

RIDER TÉCNICO

MICKAEL CARREIRA

TOUR 20 ANOS

CONTACTOS

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Leia com atenção todas as informações e necessidades técnicas que constam neste documento.

ATENÇÃO

RIDER SOM

F.O.H

MON

Mesa: Fornecida pelo artista

Necessidades: 1 x Multipar 20 metros CAT6 // Ponto de corrente // Espaço 2mx 2m // Apoio para a nossa mesa (case, ...) // Sub-Boxes em pontas.

Side-Fill: com pelo menos dois subs 2x18" por lado e tops que garantam cobertura em todo o palco, no mínimo dois por lado, com acesso ao processamento. Preferência: JBL 4887A + JBL 4880 /D&B.

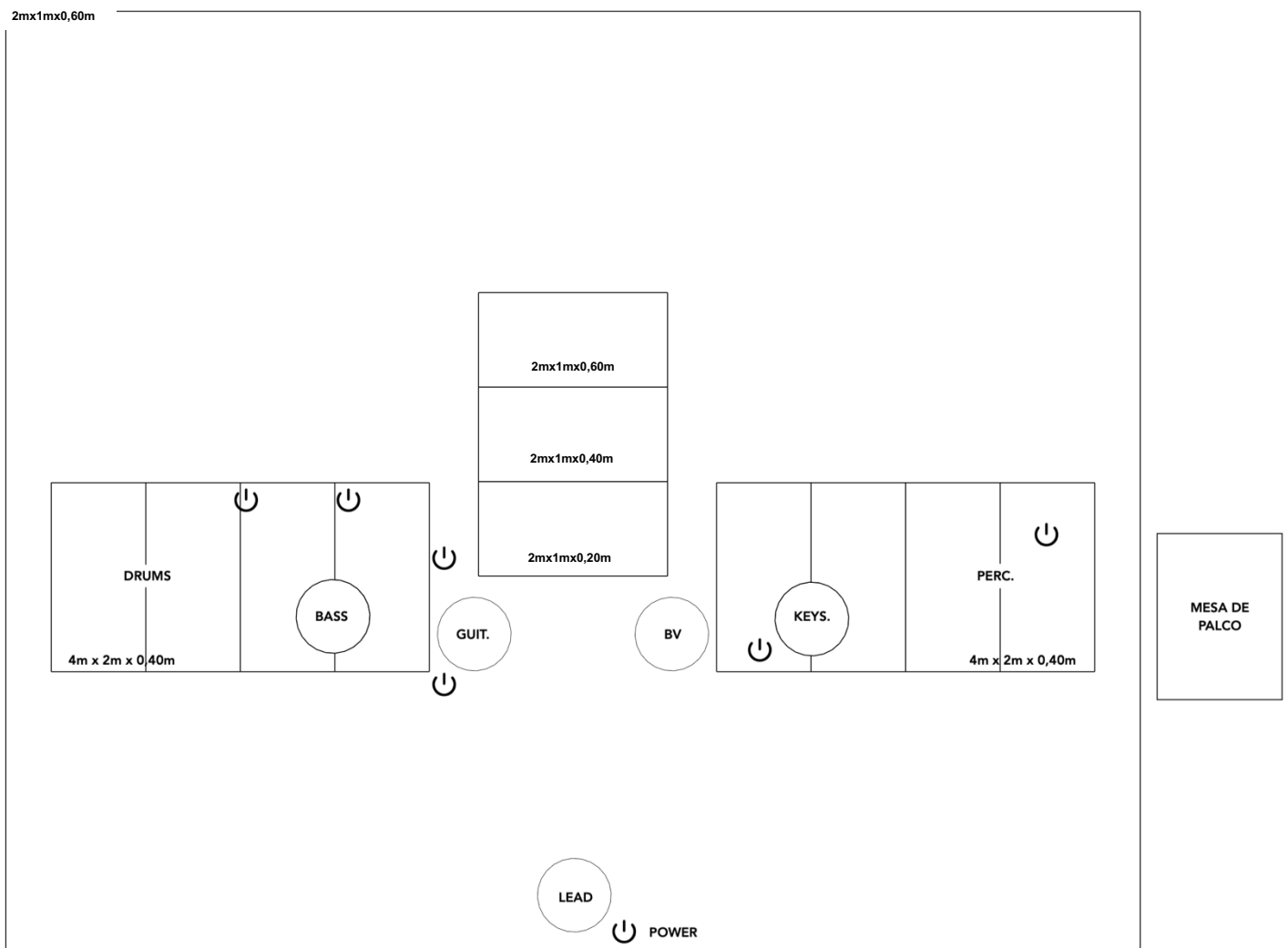
IEM: 09 sistemas in-ear wireless Sennheiser **G4 + 14 pockets**. Gama abaixo 650Mhz, combiners e antenas da mesma marca do sistema.

É necessário contemplar pilhas alcalinas novas para o concerto.

OBS.:

Qualquer alteração terá que ser obrigatoriamente aprovada pelos nossos técnicos.

STAGE PLOT:



MICROS / DI / STANDS

QT.	MIC / DI	OBS.
01	SHURE BETA 91A	
01	AUDIX D6	
02	AUDIX D2	
01	AUDIX D4	
02	SM81	
02	AKG C414	
07	SM57	
02	SHOTGUN	
05	WIRELESS SHURE - AXIENT UR, ULXD	
06	SHURE SM58 SWITCH	
04	DI	
10	IEM + 12 BELPACK	
12	BIGS STANDS	
04	SMALL STANDS	
05	CLAMPS	

OUTPUT LIST

OUTPUT	MUSICIAN	MICKAEL STAGE	SYSTEM	PACKS	OBSERVATIONS	MIXER CHANNEL OUT
1 / 2	Drums	STAGE 01	IEM 01 - LR	x1	DRUMS	01 / 02
3 / 4	PERC.	STAGE 01	IEM 02 - LR	x1	PERC.	03 / 04
5 / 6	BASS	STAGE 01	IEM 03 - LR	x1	BASS	05 / 06
7 / 8	GUITAR	STAGE 01	IEM 04 - LR	x1	GUITAR	07 / 08
9 / 10	KEYS	STAGE 01	IEM 05 - LR	x1	KEYS	09 / 10
11 / 12	MICKAEL	STAGE 01	IEM 06 - LR	x1	BACKVOCAL	11 / 12
13 / 14	SIDEFILL	STAGE 01	LR		MICKAEL	13 / 14
18	TIMECODE - TELEPONTO	STAGE 01	XLR		MON.	21
1 / 2	SPARE /GUEST	STAGE 02	IEM 10 - LR	x1	MON.	23 / 24
3 / 4	ROADIES	STAGE 02	IEM 07 - LR	x3	ROADIES	15 / 16
5 / 6	CUE MON	STAGE 02	IEM 08 - LR	x1	MON.	17 / 18
7 / 8	BACKVOCAL	STAGE 02	IEM 09 - LR	x1	MON.	19 / 20

INPUT LIST

MICKAEAL STAGE / INPUT	SUB-BOX CHANNEL	INSTRUMENT	MICROPHONE	STAND	+48V	RISER
01 #STAGE-1	A01	KICK IN	B91A	---	YES	DRUMS
02 #STAGE-1	A02	KICK OUT	AUDIX D6	SMALL	---	DRUMS
03 #STAGE-1	A03	SNARE TOP	SM57	SMALL	---	DRUMS
04 #STAGE-1	A04	SNARE DOWN	SM57	CLAMP	---	DRUMS
05 #STAGE-1	A05	HIT HAT	SM81	SMALL	---	DRUMS
06 #STAGE-1	A06	TOM 01	AUDIX D2	CLAMP	---	DRUMS
07 #STAGE-1	A07	TOM 02	AUDIX D2	CLAMP	---	DRUMS
08 #STAGE-1	A08	TOM 03	AUDIX D4	CLAMP	---	DRUMS
09 #STAGE-1	A09	OHL	AKG C414	BIG	YES	DRUMS
10 #STAGE-1	A10	OHR	AKG C414	BIG	YES	DRUMS
16 #STAGE-1	A11	BASS	DI	---	YES	BASS
17 #STAGE-2	A12	TB DRUMS	SWITCH MIC	BIG	---	DRUMS
11 #STAGE-1	B01	CONGA LOW	SM57	BIG	---	PERC.
12 #STAGE-1	B02	CONGA HI	SM57	BIG	---	PERC.
13 #STAGE-1	B03	BONGOS	SM57	BIG	---	PERC.
14 #STAGE-1	B04	TIMBALAS	SM57	BIG	---	PERC.
15 #STAGE-1	B05	OH PERC.	SM81	BIG	YES	PERC.
17 #STAGE-1	B06	SPDS - L	DI	---	YES	PERC.
18 #STAGE-1	B07	SPDS - R	DI	---	YES	PERC.
21 #STAGE-1	B08	KEY - L	XLR	---	---	KEY
22 #STAGE-1	B09	KEY - R	XLR	---	---	KEY
16 #STAGE-2	B10	TB KEYS	SWITCH MIC	BIG	---	KEYS
23 #STAGE-2	B11	TIMBAL	SM57	BIG	---	PERC.
19 #STAGE-1	C01	GEL - L	XLR	---	---	GTR
20 #STAGE-1	C02	GEL - R	XLR	---	---	GTR
15 #STAGE-2	C03	TB GUITAR	SWITCH MIC	BIG	---	GTR
11 #STAGE-2	C04	TRIGGER	DI	---	YES	DRUMS
07 #STAGE-2	DIRECT	MICKAEAL CARREIRA	SHURE WIR 01	---	---	
08 #STAGE-2	DIRECT	SPARE	SHURE WIR 02	---	---	
09 #STAGE-2	DIRECT	BACKVOCAL	SHURE WIR 03	---	---	
10 #STAGE-2	DIRECT	GUEST 01	SHURE WIR 04	---	---	
18 #STAGE-2	DIRECT	TB ROAD MANAGER	SHURE WIR 05			
19 #STAGE-2	DIRECT	TB MON	SWITCH MIC	BIG	---	MON.
21 #STAGE-2	DIRECT	AMB. - L	SHOTGUN	SMALL	YES	STAGE - L
22 #STAGE-2	DIRECT	AMB. - R	SHOTGUN	SMALL	YES	STAGE - R
	23-24 #STAGE-1 // C05-C06	BT DRUMS L+R	XLR	---	---	GTR
	01-02 #STAGE-2 // C07-C08	BT HARMS L+R	XLR	---	---	GTR
	03-04 #STAGE-2 // C09-C10	BT VOCALS L+R	XLR	---	---	GTR
	05-06 #STAGE-2 // D01-D02	BT LEADS L+R	XLR	---	---	GTR
	11 #STAGE-2 // D03	BT DROPS	XLR	---	---	GTR
	12 #STAGE-2 // D04	BT CLICK	XLR	---	---	GTR
	13 #STAGE-2 // D05	BT CUES	XLR	---	---	GTR
	20 #STAGE-2 // D06	BT TIMECODE	XLR	---	---	GTR
	23-24 #STAGE-2 // D07-D08	BT GUEST L+R	XLR	---	---	GTR