

SANTAMARIA

TOUR

VOLTAR

2026

Sound, Light, Video and FX Technical Rider



1. SOUND

1.1. PA

Professional 4-way Line-Array system capable of delivering high sound power suited to the size of the room, reproducing 110dB in the Regie area without distortion and in phase. It must be flown and divided into 3 zones, Main PA (LR), Subs and Front-Fill.

1.2. Mixer

Behringer Wing Rack (positioned near the Digital Stage) with a Midas Digital Stage DL32 and respective network cable. The mixer should be mounted centrally in relation to the PA, preferably at the same level as the audience.

We also need a network cable between the stage and the regie and 4 aux lines (3 XLR stage -> regie, 1 XLR regie -> stage), 2 Shout Speakers (one on stage and one on the regie), 1 microphone (with switch) with stand next to the stage Shout and 1 microphone in the regie.

1.3. In-ear System

6 Sennheiser IEM G4 In-Ear systems with Belt-Pack, combiner, antenna, and booster.

1 extra Belt-Pack.

1.4. Monitor mix

OUTPUTS	MIX	TYPE
1 & 2	Main LR	-----
3	Subs	-----
4	Front-Fill	-----
5 & 6	Side-Fill	2x Tops / 2x Subs
7	Timecode	-----
8	Stage Shout	Shout

OUTPUTS	MIX	TYPE
9 & 10	In-Ear (Luís)	IEM G4
11 & 12	In-Ear (Lucas)	IEM G4
13 & 14	In-Ear (Filipa)	IEM G4
15 & 16	In-Ear (Shila)	IEM G4
17 & 18	In-Ear (Carla)	IEM G4
19 & 20	In-Ear (Rodie)	IEM G4

1.5. Input list

INPUTS	NAME	MIC / DI	PHANTOM / GAIN	STANDS / OBS
1	Kick In	Beta 91A	48V	-----
2	Kick Out	Beta 52A	-----	Small w/ Boom
3	Snare Top	B57	-----	Small w/ Boom
4	Snare Bottom	B57	-----	Small w/ Boom
5	Hi-Hat	SM81	48V	Tall w/ Boom
6	Tom 1	e904	-----	Clip
7	Tom 2	e904	-----	Clip
8	Floor Tom	e904	-----	Clip
9	Over Head L	SM81	48V	Tall w/ Boom
10	Over Head R	SM81	48V	Tall w/ Boom
11	Timbal	e904	-----	Clip
12	Timecode (BT)	-----	-----	-----
13 & 14	Keyboard Luís	DI BOX BSS AR133	48V / 0dB	Roland RS 70
15 & 16	Keyboard Lucas	DI BOX BSS AR133	48V / -20dB	Midi 61 Keys Pioneer CDJ900
17 & 18	BT	DI BOX BSS AR133	48V / -20dB	B.Beat
19 & 20	Electric Guitar	DI BOX BSS AR133	48V / 0dB	Boss GT-1 Guitar Pedal
21	Vocal (Lucas)	Shure QLXD2/Beta58	-----	Tall w/ Boom
22	Vocal (Luís)	Shure QLXD2/Beta58	-----	Tall w/ Boom
23	Vocal (Filipa)	Shure QLXD2/KSM9	-----	Our material
24	Vocal (Spare)	Shure QLXD2/KSM9	-----	-----
25	Vocal (Shila)	SM58	-----	Tall w/ Boom
26	Vocal (Carla)	SM58	-----	Tall w/ Boom
27	Vocal (Guest)	Shure QLXD2/Beta58	-----	-----
28	Siren	SM57	-----	Small w/ Boom
29	Horn	SM57	-----	-----
30	Talkback Rodie	SM58 w/Switch	-----	-----
31 & 32	Ambience	Shotgun Mic	48V	Small w/ Boom
33	Talkback Filipa	SM58	-----	Tall w/ Boom
34	Click (BT)	-----	-----	-----

1.6. Backline (Please provide the following Backline in excellent condition for the exclusive use of SANTAMARIA)

BACKING TRACK

- 1x Pioneer CDJ 900 Nexus

KEYBOARDS

- 1x Roland RS 70 Keyboard or similar
- 1x Midi Keyboard 61 keys
- 1x Mixer Yamaha MG124C or similar

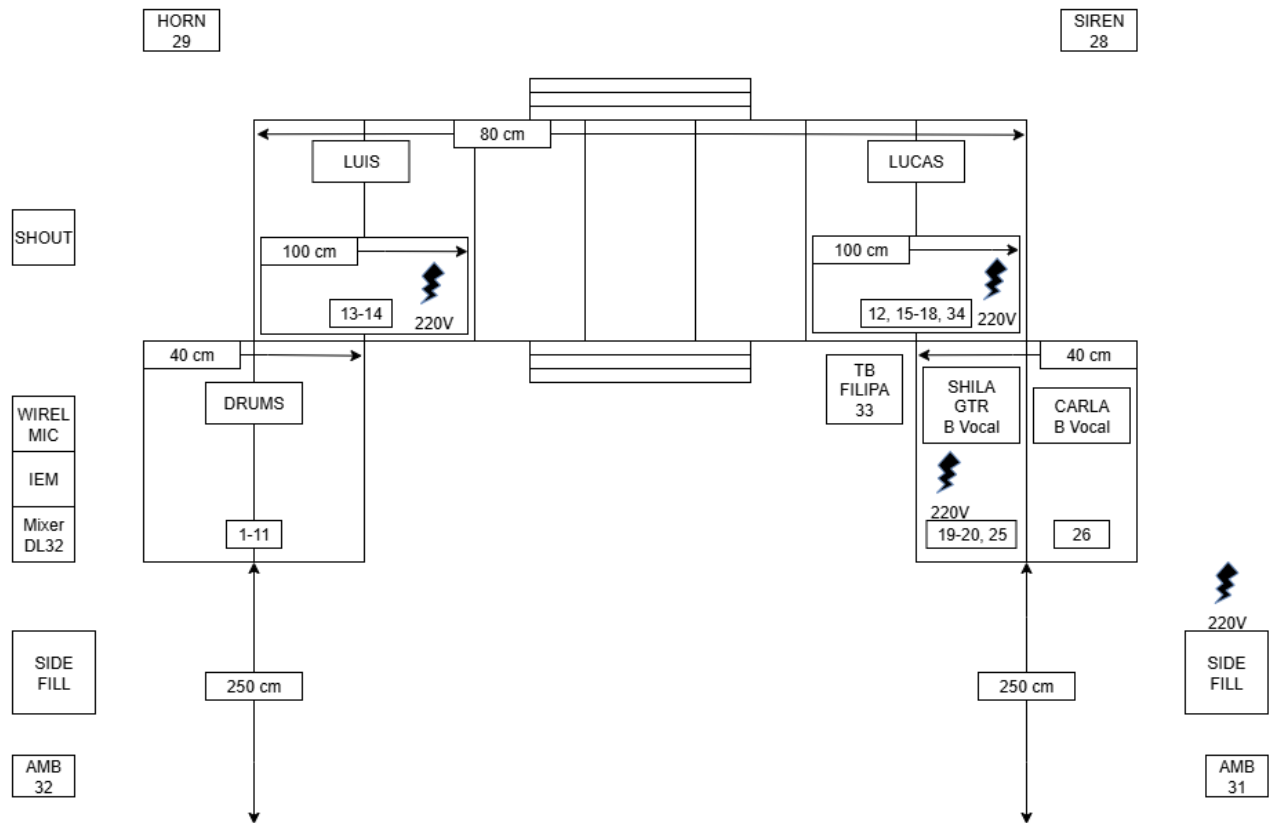
GUITAR

- 1x Fender Stratocaster or Telecaster (11-52 new strings)
- 1x Guitar stand

DRUM KIT: Complete Drum Kit – Pearl Signia (another kit only with the drummer's approval)

- 1x Bass Drum 22" x 18" or 24" x 16"
- 1x Rack Tom 10" x 8"
- 1x Rack Tom 12" x 8"
- 1x Floor Tom 16" x 16"
- 1x Snare Drum 14" x 6,5"
- 7x Cymbal Stands boom / straight
- 1x Hi-Hat Stand DW 9000 or 5000 or Yamaha HS1200
- 1x Snare Stand Yamaha SS950
- 1x Bass Drum Kick DW 9000
- 1x Drum Stool DW or Yamaha
- 1x Drum Carpet
- 1x Zildjian Hi-Hats 14" K Constantinople or K Light
- 3x Zildjian Crash 15" / 16" / 18" K or A or Avedis Custom
- 1x Zildjian Ride 22" K Custom or Constantinople
- 1x Zildjian Splash 10"
- 1x Timbal LP
- 1x Cowbell
- 1x Tambourine + Clamp
- 1x Wind Chimes

1.7. Stage Plot



Line of 7 stage platforms measuring 2x1m (depending on the dimensions of the stage, this can be reduced to 6 with the agreement of the road manager) at a height of 80 centimeters.

Two islands of 2 stage platforms measuring 2x1m at a height of 40 centimeters and at least 250 cm from the front of the stage.

Two 2x1m stage platforms at a height of 100 centimeters for the musicians.

All cases on display on stage must be covered with black cloths.

Front and rear stairs with 80 centimeters in height and 2 meters in length.

2. LIGHT

2.1. Console

Avolites console with minimum software version V.18.

2.2. Equipment List

NAME	NUMBER
Beam 14R	18
Wash 19x15 RGBW	12
Spot CMY 550w	8
P-5	24
PAR 64	12
Molefay Four Light	6
FollowSpot 2500	1

2.3. Needs

- FollowSpot operator.
- 1 power outlet on each side of the 7x2m island to connect our Lasers.
- 1 DMX universe on one of the sides of the 7x2m island to connect our Lasers.

3. VIDEO

3.1. Needs

- HDMI signal in the regie.
- Main screen – 8x3m
- Left side central island screen – 2x1m
- Right side central island screen – 2x1m

4. FX

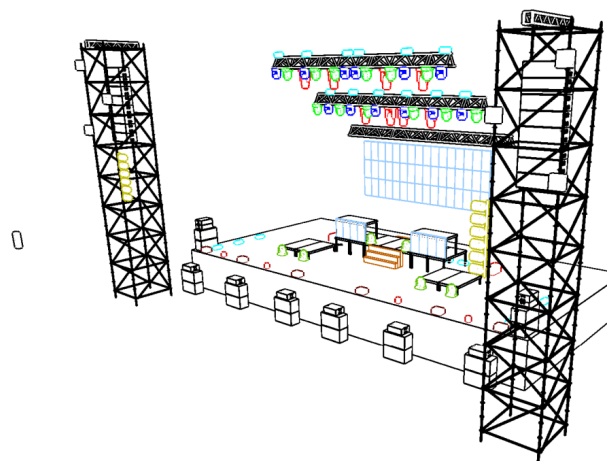
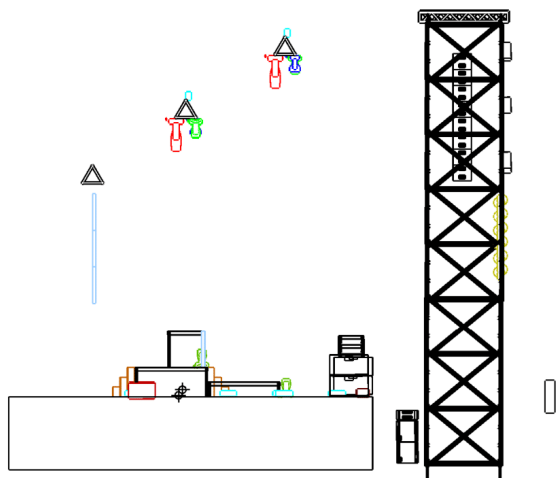
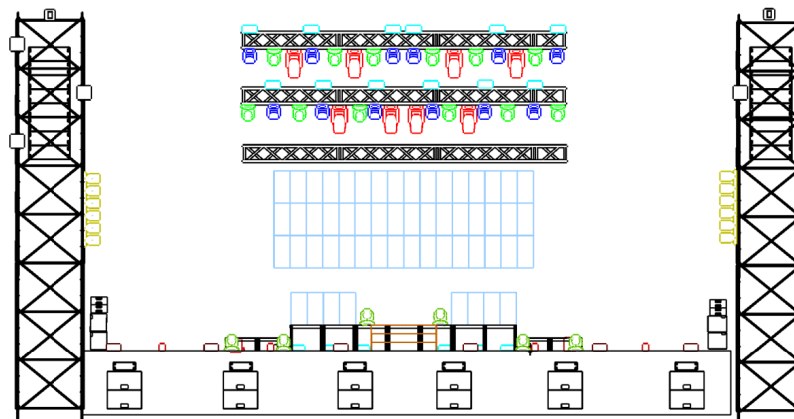
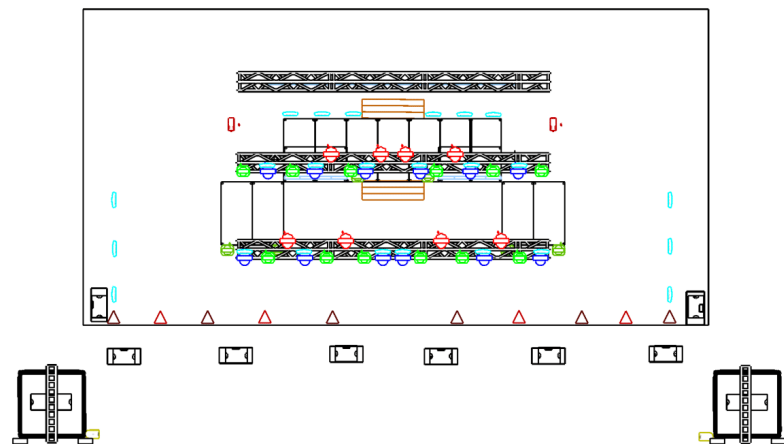
4.1. Equipment List

NAME	NUMBER
MAGICFX STAGE FLAME or equivalent	6
ECOJET CO2 or equivalent	4
MAGICFX STADIUM SHOT or equivalent	2

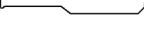
5. FINAL REMARKS

If you need to make any changes that go against this rider, please contact us.

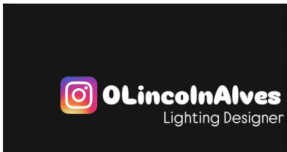
If you have any questions, please contact us. We are always available to find a solution to make your event happen.

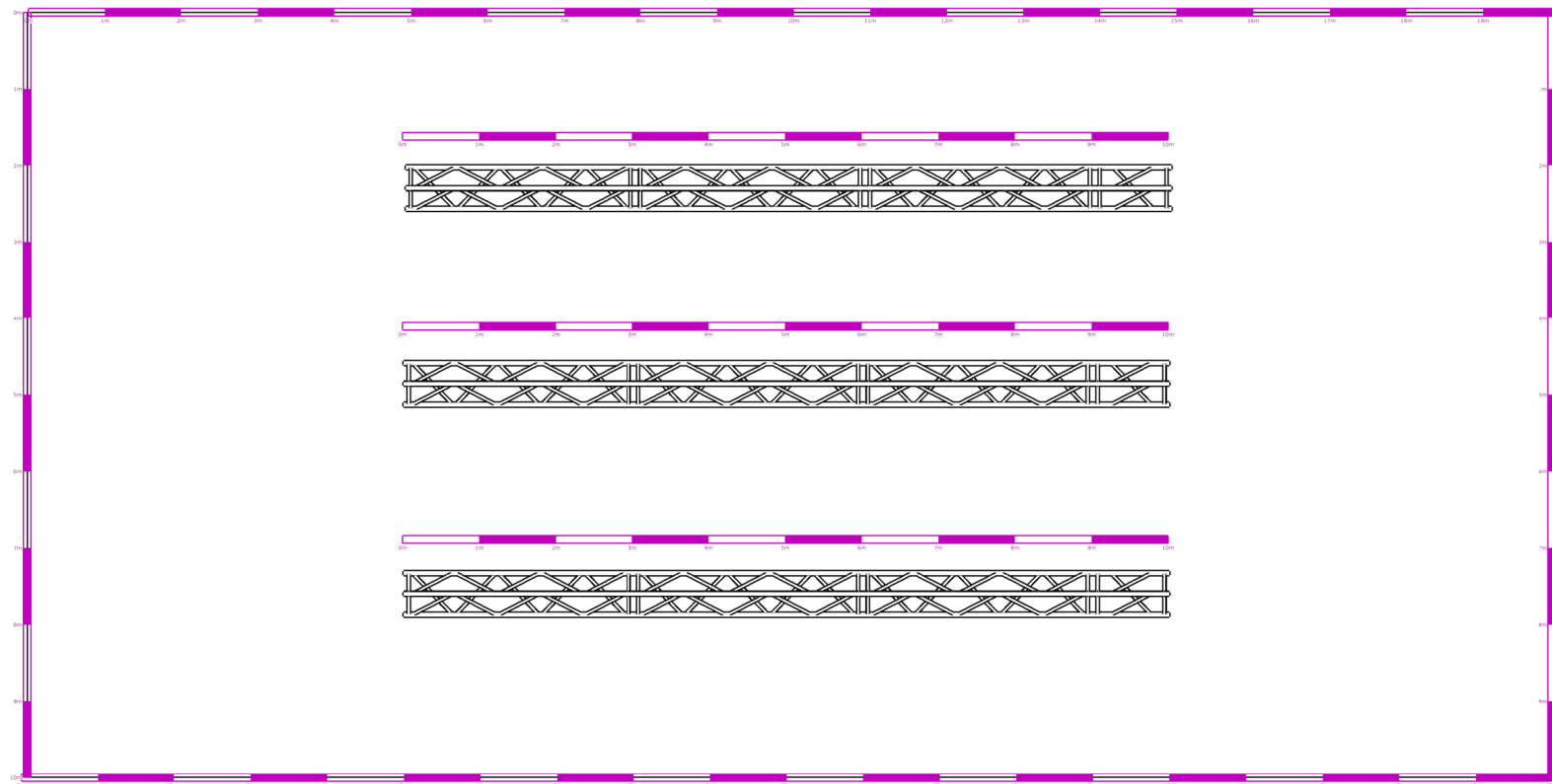


Símbolos

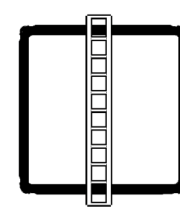
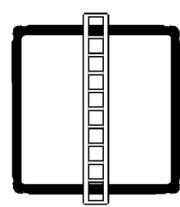
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-  Wash Zoom 37x15W (12)
-  Sharpy (12)
-  Par 64 (12)
-  Razer 440 (8)
-  Fog Fury Jett (6)
-  Sharpy Floor (6)
-  Stage Blinder P4 (6)
-  CO2 Jet (4)
-  Smoke AF-35 (2)
-  Followspot 1200 (1)
-  Avolites V.18 (1)



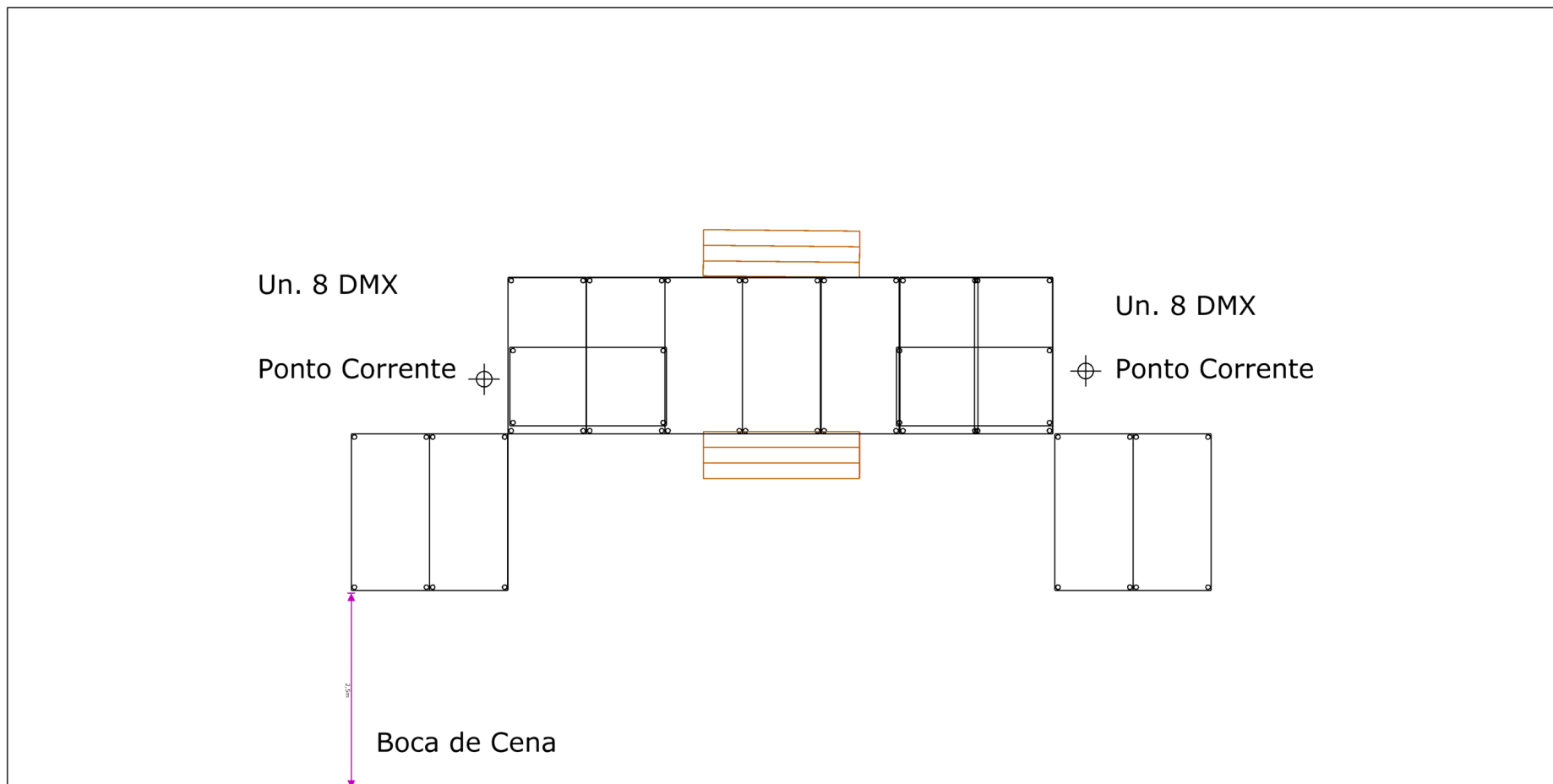
Projeto	SANTA MARIA		Local	Data	Autor do Desenho	Versão
Lighting Designer	Miguel Lindo	916131558				
Ass. Lighting Designer	LINCON ALVES	934053682				
Editor	MSR SOLUTIONS CREW					
Diretor Designer	Miguel Lindo	916131558				



Rigger



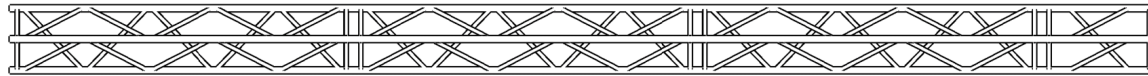
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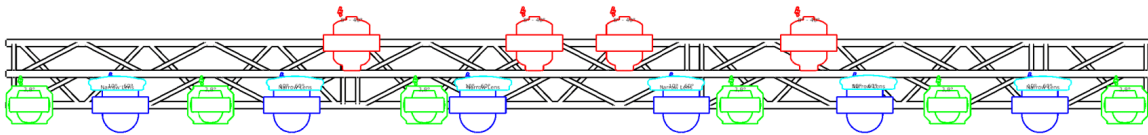
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Top view

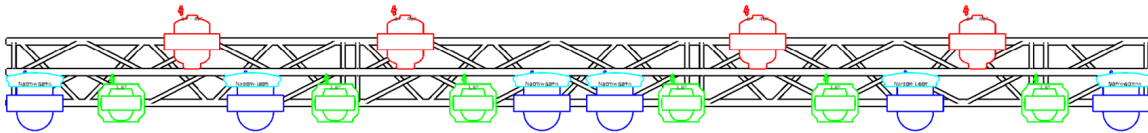
L1



L2



L3



Símbolos



P-5 (24)



Wash Zoom 37x15W
(12)



Sharpy (12)



Par 64 (12)



Razer 440 (8)



Fog Fury Jett (6)



Sharpy Floor
(6)



Stage Blinder P4 (6)



CO2 Jet (4)



Smoke AF-35 (2)

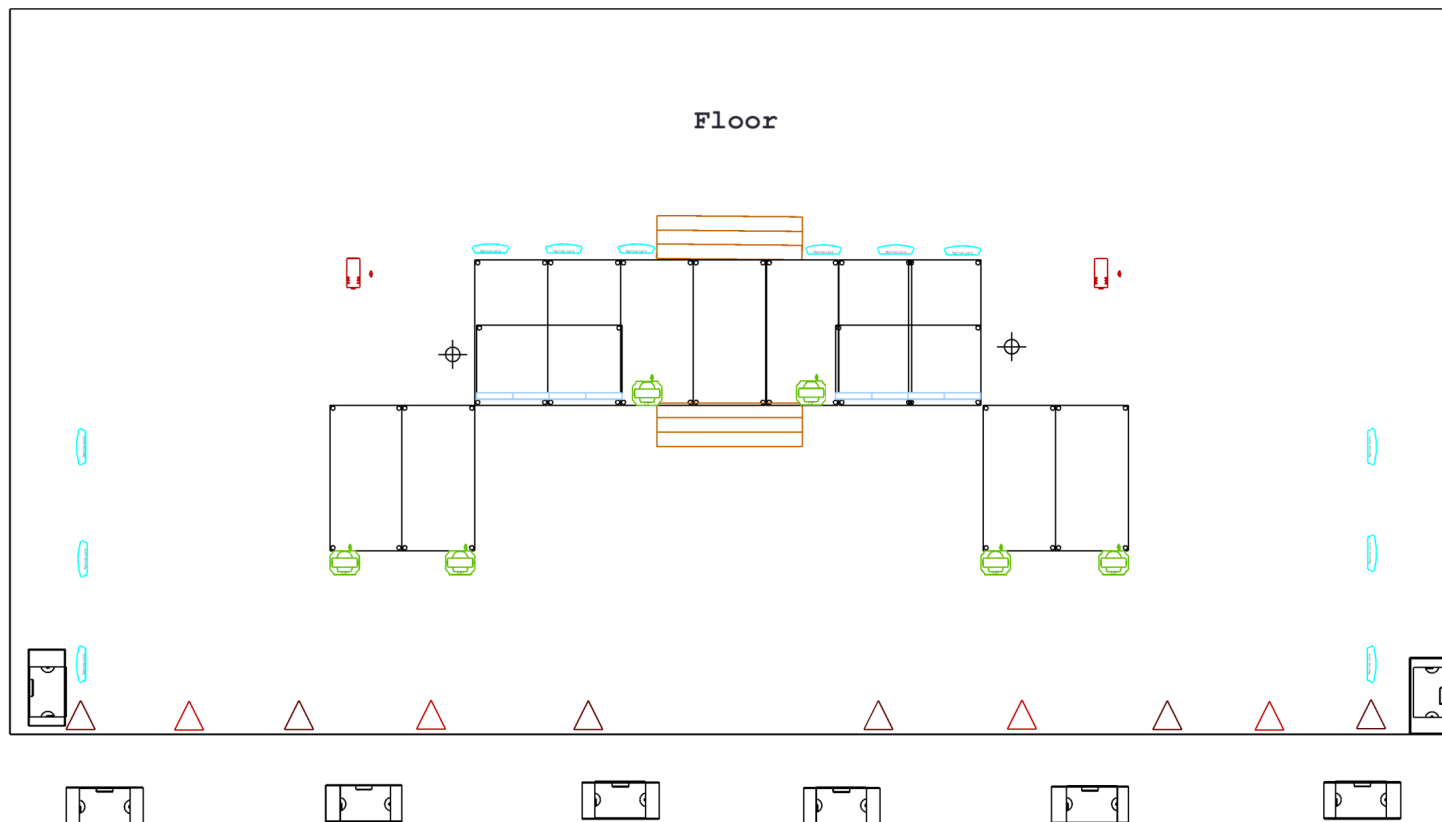


Followspot 1200 (1)

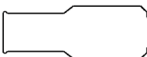


Avolites V.18 (1)

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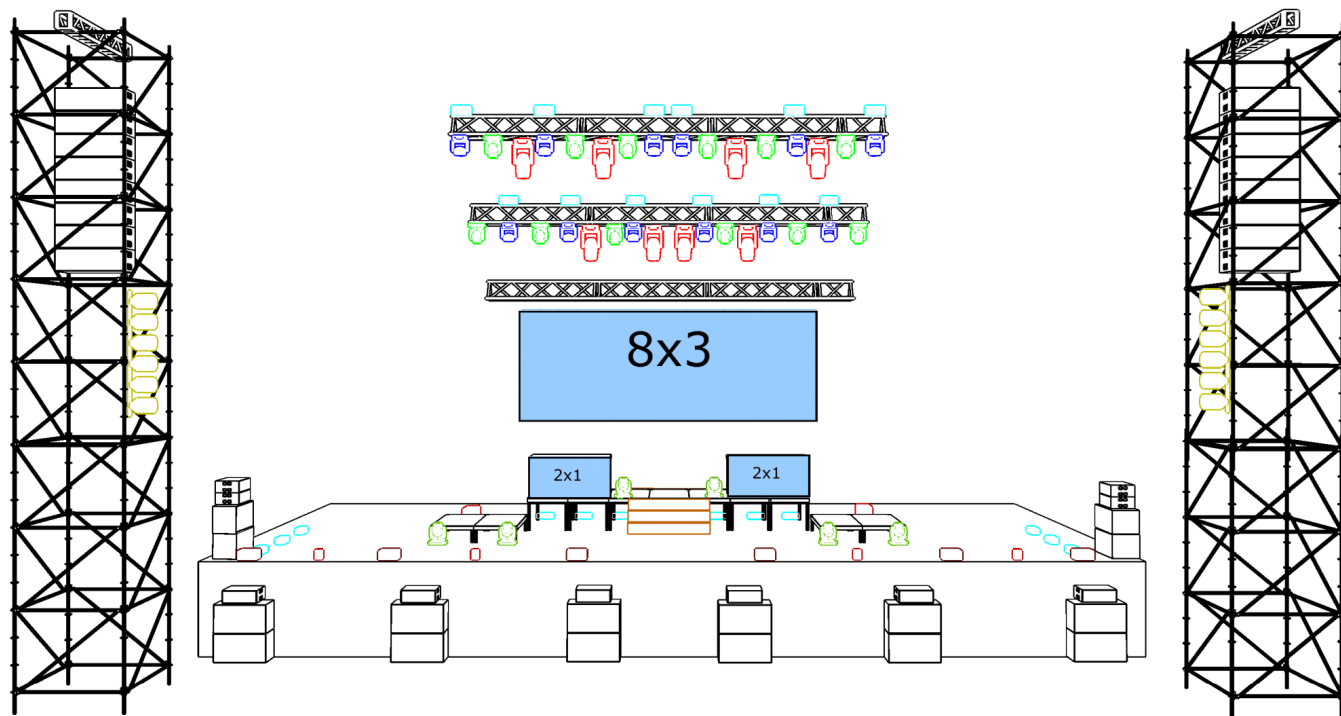


Símbolos

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Front

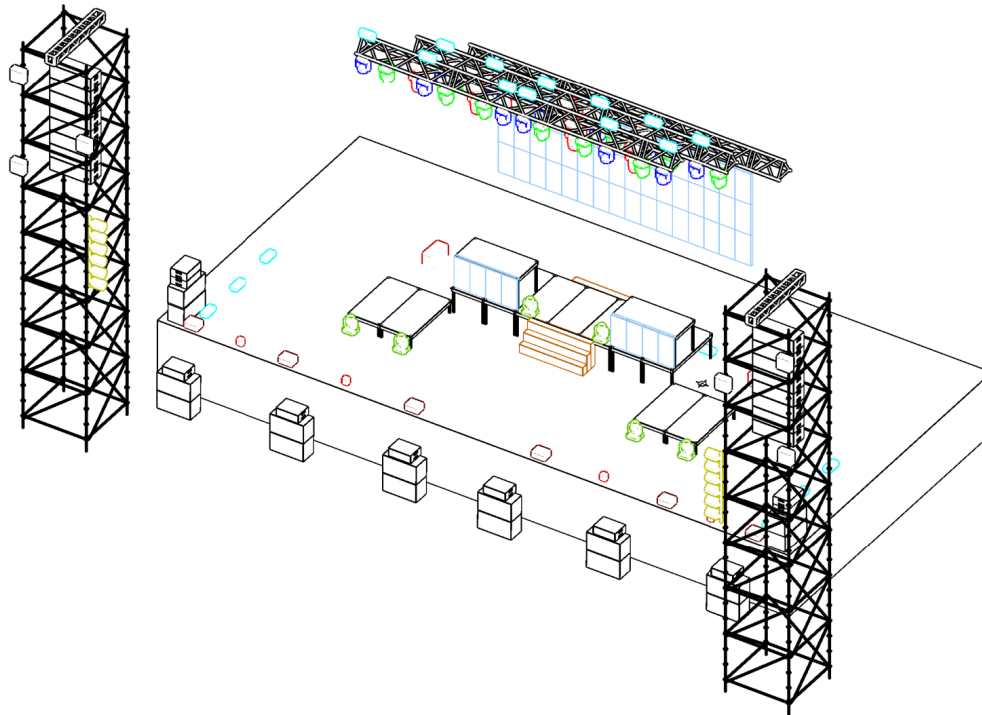


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Diretor	MSR SOLUTIONS CREW				
Diretor Técnico	Miguel Lindo 916131558				

Ortogonal



Símbolos



P-5 (24)



Wash Zoom 37x15W (12)



Sharpy (12)



Par 64 (12)



Razer 440 (8)



Fog Fury Jett (6)



Sharpy Floor (6)



Stage Blinder P4 (6)



CO2 Jet (4)



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Followspot 1200 (1)



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Sound Engineer - Jorge Pires

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Email: santatechs@outlook.com