

RIDER (Update – EN – 18/03/2026)

GILBERT MONTAGNE

LIVE TOUR 2026



ARTIST MANAGEMENT : TOUCHER MUSIQUE



+33 (0)1.43.44.37.40 // touchermusique@wanadoo.fr

ROAD MANAGEMENT : Marie-Claire CYRIEL

+33 (0)6.07 64 30 82 // mccyriel@gmail.com

FOH : Jean-Yves POUILLOUX

+33 (0)6.08.09.24.17 // jypmix@orange.fr

MONITORS & BACKLINE : Yannick Ange GRANDIN-RISTORCELLI ou Elliott BASTIDE

+33(0)6.09.81.92.72 // yannick.grandinristorcelli@gmail.com

+33(0)6.84.63.35.14 // elliottbastide@gmail.com

LIGHT : Bruno SUAREZ

+33 (0)6.22.68.39.55 // bruno.suarez@sfr.fr

BACKUP -> Laurent Bégnis +33 (0)6.89.13.41.05 // laurent@pan-pot.fr

1. GENERAL INFORMATION

This technical contract is an integral part of the agreement setting forth the terms of the artist's performance. Failure to comply with any of its provisions constitutes a unilateral breach of contract, resulting in the contract's cancellation. This technical contract must be returned, and each page must be initialed and signed. Please provide us as soon as possible with the complete technical specifications for the venue, including floor plans and cross-sections, contact information for your technical director, the positioning of the stage and the audience (based on different seating capacities), dressing rooms, catering area, etc.

Please also provide directions to the venue and, if necessary, the map and address of the hotel.

No interview requests can be approved on-site; they must be approved in advance by Nikole KOSKAS: touchermusique@wanadoo.fr

2. TECHNICAL STAFF

We will require the presence of the organizer or a duly authorized representative who is authorized to make decisions regarding the signed contract upon our arrival and throughout our time at the venue. The requested staff must be experienced and competent.

We provide :

- 1x FOH mixer
- 1x MON mixer
- 1x Light tech
- 1x MON sound tech
- 1x Sound tech (stage)/RF tech
- 1x Backliner
- 1x Light tech (must be able to adjust the headlights)

You provide :

- 1x Stage manager
- 1x FOH sound tech
- 1x Gaffer

3. ARRIVAL & VEHICLES

To help us find our way, please provide the following information:

- Address and directions to the venue, and the caretaker's contact information if available
- 4x secure parking spaces, including one for the artist as close as possible to the dressing room entrance

4. SAFETY

The promoter will ensure that access to the dressing rooms, stage, control room, and catering area is secured and screened. No glass bottles or objects that could be used as projectiles will be allowed inside the concert venue.

We recommend that you arrange for an emergency response team for the concert, such as the Red Cross, Fire Department, Civil Protection, etc.

Security personnel will be provided and paid for by you.

The number of security guards, which must be determined on a case-by-case basis, must be at least:

- 2x security guards near the stage for the duration of the concert
- 1x security guard responsible for the dressing rooms, backstage areas, and exterior entrances

Public access to the venue will only be permitted with the approval of our stage manager.

5. SCHEDULE

Typical schedule, subject to change by the production team:

2:30 PM: Technical rehearsal for Gilbert Montagné

3:00 PM: Musicians set up

4:00 PM – 6:00 PM: Soundcheck

7:00 PM: Dinner

8:30 PM – 10:00 PM: Show

6.

ELECTRICITY

Power supplies must comply with current French standards and be subject to regular inspections by the relevant authorities.

Power supplies for sound and lighting must be independent.

No other connections may be made to them.

The installation must be carried out by a qualified electrician in accordance with current legislation; cable cross-sections and protective devices must be suitable for the required power ratings.

All connections must be available upon the production team's arrival.

In the case of an outdoor stage, ensure that equipotential bonding is provided between the various components.

7.

DRESSING ROOMS

You will be hosting a team of 14 people:

- Mr. Gilbert Montagné
- 7 musicians
- 3 technicians
- 1 stage manager
- 1 personal security guard
- 1 assistant and the artist

Please provide 3 dressing rooms reserved exclusively for the Gilbert Montagné team:

- 1 dressing room with a restroom for Mr. Gilbert Montagné
- 1 dressing room with a restroom large enough to accommodate his musicians and technicians
- 1 dressing room with a restroom for his backup singers

All dressing rooms must be lockable; they will be entrusted to our team's stage manager, who will return them to you upon our departure.

The dressing rooms must be located with direct access to the stage without passing through the audience area. Ensure the premises are kept clean. To this end, arrange for cleaning of the restrooms, hallway, etc.

The following must also be provided:

- 10x hand towels, including two in Gilbert Montagné's dressing room
- Makeup mirror, racks with hangers for costumes (required)
- Tables, chairs, 220V outlet
- During the concert: 20 bottles of chilled water, 1 1.5L bottle of room-temperature water for Gilbert Montagné

IMPORTANT: If the venue does not have permanent dressing rooms, please contact us so we can arrange for trailers or mobile homes.

Regarding the dressing rooms and the artist's reception, we suggest—in order to ensure the concert runs as smoothly as possible—that you pay special attention to the setup of Gilbert MONTAGNE's dressing room in consultation with Nikole Koskas.

We leave it to your discretion to organize this reception as best as possible and suggest, for example, that the dressing rooms be decorated with flowers and fresh fruit, and that cold beverages (Coke, beer, soda, mineral water, etc.) be available in sufficient quantities for the entire artistic and technical crew.

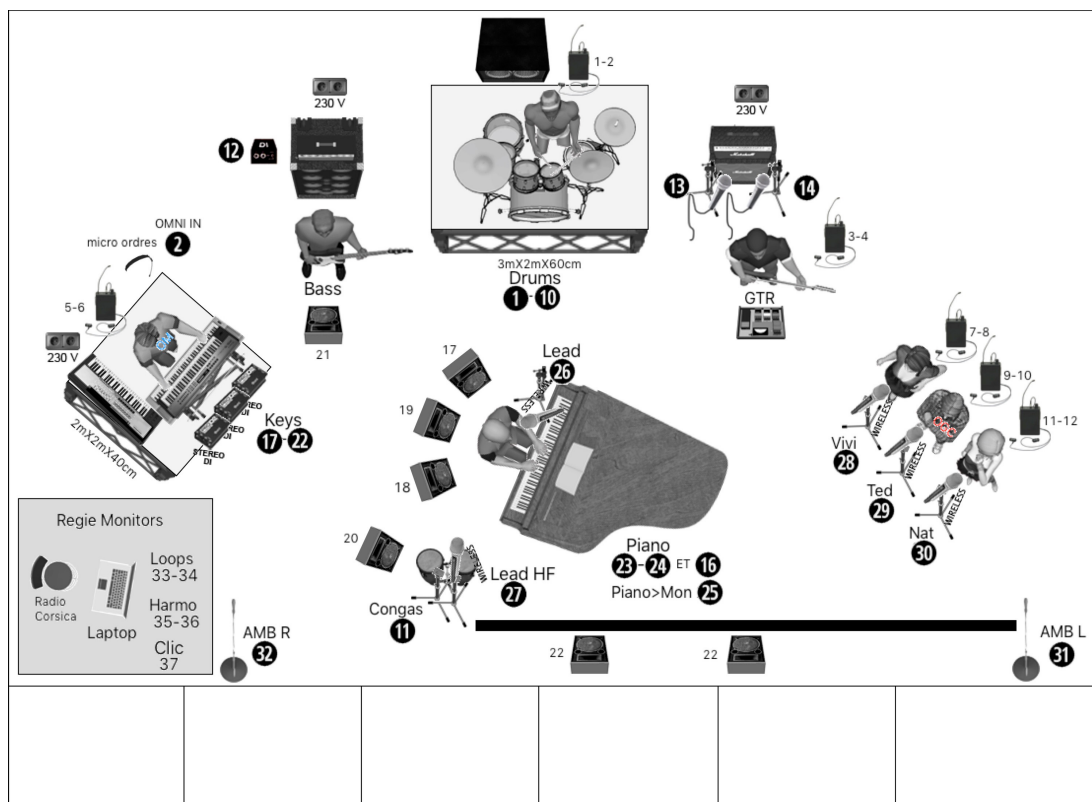
8. STAGE & PLATFORMS

- Width: 17 m (minimum 12 m)
- Depth: 10 m (minimum 8 m)
- Height: 1.7 m (minimum 1 m)
- Drum platform: 3 m x 2 m (height: 0.6 m)
- Keyboard platform: 2 m x 2 m (height: 0.4 m)

For outdoor performances, the stage must be covered and weatherproof.

IMPORTANT: Please place and secure a 40x40mm wooden strip (such as a batten) along the front of the stage to ensure the proscenium is safe for the performer.

Stage plan :



FOH WORLD

The FOH console must be set up in the auditorium (not in a booth) and centered on the stage. It must be installed on a platform at least 40 cm high to ensure an unobstructed view of the stage when the audience is present.

You provide :

- Mixing desk (in order of preference): YAMAHA PM series / CL5 - SOUNDCRAFT Vi5000/Vi7000/Vi4/Vi6 - DIGICO SD8/SD10 - AVID S6L – A&H DLive S7000
- Sound system: Please provide a sound system suitable for the venue, prioritizing even signal distribution at 102 dB A throughout the entire venue. Please send us a coverage map and/or layout as soon as possible and call Jean-Yves to confirm the setup. The subwoofers must be separated from the L/R feed and controlled from the center channel of the console.
- 1x PA speaker + 1x microphone with on/off switch
- 1x iPad + Wi-Fi router

MONITOR WORLD

The monitor console should ideally be positioned stage left to provide the best view of the performer.

You provide :

- Mixing console: **YAMAHA CL5 required!**
 - RF:
- 6x Shure AXIENT handheld wireless systems (3x KSM9 in cardioid mode + 3x Beta58) // Line level at the receiver
- 8x Shure PSM1000 wireless systems ONLY (**no PSM900**) // -10dB level at the transmitter // On the same frequency range as the AXIENTs; otherwise, provide a frequency scanner
- Remote antenna system for reception and transmission
 - Monitors:
- 9x 15" active monitors only, X15 or M4 type, on 8 amplifier channels
- 1x 18" subwoofer
- Mics, DIs, and stands: see input patchlist
- 1x PA speaker + 1x microphone with on/off switch + 1x large mic stand
- 1x Bar stool

STAGEBOXES

We use separate preamps; please provide an analog patch to split the signals (32 channels).

We use Dante for the backing tracks; please reserve a slot on the network to include them.

There are two possible scenarios:

Scenario No 1 – FOH desk is YAMAHA (CL ou PM)

You will provide: 2x RIO 3224

All DANTE devices (FOH console, monitor console, 2x RIO 3224, DVS) must be on the same DANTE network, either daisy-chained or configured for redundancy (the switches will be located in the monitor control room)

Scenario No 2 – FOH desk is NOT YAMAHA (CL ou PM)

You will provide: 1x RIO 3224 + 1x RIO 1608 + FOH stagebox (32 inputs)

We will route 4 analog pairs from the CL5 monitor's omni outputs to the FOH stagebox

The sub drumfill will be connected to the CL5 monitor's omni output

MISC

- We need at least one hour for soundcheck and one hour for rehearsals.
- The entire stage must be fully operational (including the backline) and the sound system set up by the time the artist's technicians arrive.
- We will bring our console files on a USB drive; we will perform a FULL show recall. Please back up your shows if necessary, or request our files in advance via email.
- The stage must be as clear as possible to allow the artist access (accompanied by a bodyguard to guide him to the piano).
- The piano microphone cables will be routed between the drum kit and the left leg of the piano (low-note side) and near the congas for the 4 monitor wedges, as the artist will stand up from the piano to move toward the congas or in front of the piano.
- Be careful with the wireless connections in the BACKLINE section
- Be careful with the footswitches for the talks indicated at the end of the patch
- Please connect all wireless equipment to a network using Workbench!!

In Patch Gilbert Montagné

PATCH	PREAMP	INSTRUMENT	MIC/DI	MIC STAND	PLOT
1	RIO32 IN 1	Kick In	B91 ou D6		Drums
2	RIO32 IN 2	Snare Top	SM57	Small	
3	RIO32 IN 3	Snare Btm	SM57	Small	
4	RIO32 IN 4	Hi-Hat	KM184 ou C451	Small	
5	RIO32 IN 5	Tom 1	B98 ou e904	Clamp	
6	RIO32 IN 6	Tom 2	B98 ou e904	Clamp	
7	RIO32 IN 7	Floor Tom 1	B98 ou e904	Clamp	
8	RIO32 IN 8	Floor Tom 2	B98 ou e904	Clamp	
9	RIO32 IN 9	Over-Head L	KM184 ou C414	Big	
10	RIO32 IN 10	Over-Head R	KM184 ou C414	Big	
11	RIO32 IN 11	Congas	SM57	Big	GM Congas
12	RIO32 IN 12	Bass DI	DI BSS AR-133		Bass
13	RIO32 IN 13	Guitar Amp	SM57	Small	Guitar
14	RIO32 IN 14				
15	RIO32 IN 15	HF Spare	UR2 KSM9		MON Desk
16	RIO32 IN 16	Piano GM Low	Yamahiko + DI**		GM Piano
17	RIO32 IN 17	Nord L	DI BSS AR-133		Keys
18	RIO32 IN 18	Nord R	DI BSS AR-133		
19	RIO32 IN 19	Kronos L	DI BSS AR-133		
20	RIO32 IN 20	Kronos R	DI BSS AR-133		
21	RIO32 IN 21	Organ L	DI BSS AR-133		
22	RIO32 IN 22	Organ R	DI BSS AR-133		
23	RIO32 IN 23	Piano GM L	4099* ou PIANOMIC PM40**/DI		GM Piano
24	RIO32 IN 24	Piano GM R	4099* ou PIANOMIC PM40**/DI		
25	RIO32 IN 25	Piano Mon	SM57**	Foam	GM Piano
26	RIO32 IN 26	Vox GM Piano	KSM9	Big	
27	RIO32 IN 27	Vox GM Congas	UR2 KSM9	Big	GM Congas
28	RIO32 IN 28	Back Vox VIVI	UR2 B58	Big	Back Vox
29	RIO32 IN 29	Back Vox TED	UR2 B58	Big	
30	RIO32 IN 30	Back Vox NAT	UR2 B58	Big	
31	RIO32 IN 31	Key midi L	DI BSS AR-133		GM Piano
32	RIO32 IN 32	Key midi R	DI BSS AR-133		
33	DVS IN 1	Loop L	DANTE RJ45		MON Desk
34	DVS IN 2	Loop R	DANTE RJ45		
35	DVS IN 3	Harmo L	DANTE RJ45		
36	DVS IN 4	Harmo R	DANTE RJ45		
37	DVS IN 5	Click	DANTE RJ45		
	OMNI 1 FOH	Talkback from FOH	SM58 interrupteur		FOH Desk
	OMNI 1 MON	Talkback from MON	SM58 interrupteur	Big	MON Desk
	OMNI 2 MON	Talkback from Keys	SM58 + RADIAL DM1 SWITCH	Big	Keys
	OMNI 3 MON	Talkback from Drums	SM58 + RADIAL DM1 SWITCH	Big	Drums
	OMNI 4 MON				
	OMNI 5 MON				
	OMNI 6 MON				
	OMNI 7 MON	Amb SL	MKH60 CANON	Small	Stage
	OMNI 8 MON	Amb SR	MKH60 CANON	Small	

* = + piano clamp // ** = en cas de piano acoustique

- If possible: a cable with a right-angle female XLR connector for the SM57 on the snare drum

Out Patch Gilbert Montagné

OUT	INSTRUMENT	WEDGE/IEM	PLOT	PATCH <i>Cas No 1</i>	PATCH <i>Cas No 2</i>
1	Drums L	IEM	Drums	RIO32-1 OUT 1	RIO32 OUT 1
2	Drums R	IEM		RIO32-1 OUT 2	RIO32 OUT 2
3	GT L	IEM	Guitar	RIO32-1 OUT 3	RIO32 OUT 3
4	GT R	IEM		RIO32-1 OUT 4	RIO32 OUT 4
5	Keys L	IEM	Keys	RIO32-1 OUT 5	RIO32 OUT 5
6	Keys R	IEM		RIO32-1 OUT 6	RIO32 OUT 6
7	Back Vox VIVI L	IEM	Back Vox	RIO32-1 OUT 7	RIO32 OUT 7
8	Back Vox VIVI R	IEM		RIO32-1 OUT 8	RIO32 OUT 8
9	Back Vox TED L	IEM		RIO32-1 OUT 9	RIO32 OUT 9
10	Back Vox TED R	IEM		RIO32-1 OUT 10	RIO32 OUT 10
11	Back Vox NATH L	IEM		RIO32-1 OUT 11	RIO32 OUT 11
12	Back Vox NATH R	IEM		RIO32-1 OUT 12	RIO32 OUT 12
13	Spare L	IEM	MON Desk	RIO32-1 OUT 13	RIO32 OUT 13
14	Spare R	IEM		RIO32-1 OUT 14	RIO32 OUT 14
15	IEM PFL L	IEM		RIO32-1 OUT 15	RIO32 OUT 15
16	IEM PFL R	IEM		RIO32-1 OUT 16	RIO32 OUT 16
17	GM Piano L	Wedge	GM Piano	RIO32-2 OUT 1	RIO16 OUT 1
18	GM Piano R	Wedge		RIO32-2 OUT 2	RIO16 OUT 2
19	GM Piano C	Wedge		RIO32-2 OUT 3	RIO16 OUT 3
20	GM Congas	Wedge	GM Congas	RIO32-2 OUT 4	RIO16 OUT 4
21	Bass	Wedge	Bass	RIO32-2 OUT 5	RIO16 OUT 5
22	Front	2x Wedges	Stage Front	RIO32-2 OUT 6	RIO16 OUT 6
	Wedge PFL L	Wedge	MON Desk	RIO32-2 OUT 7	RIO16 OUT 7
	Wedge PFL R	Wedge		RIO32-2 OUT 8	RIO16 OUT 8
	DrumFill	Sub 18"	Drums	RIO32-2 OUT 9	OMNI OUT 2 MON
	Mix L FOH	Main		RIO32-2 OUT 10	STAGE FOH OUT 1
	Mix R FOH			RIO32-2 OUT 11	STAGE FOH OUT 2
	Sub FOH			RIO32-2 OUT 12	STAGE FOH OUT 3
	Shout FOH	MS101	FOH Desk	OMNI OUT 1 FOH	OMNI OUT 1 FOH
	Shout MON	MS101	MON Desk	OMNI OUT 1 MON	OMNI OUT 1 MON

You provide :

- DRUMS :
 - Yamaha Recording Custom Drum Set or equivalent:
 - 1x 22" bass drum with double pedal / Powerstroke 3 / front head with vent
 - 1x 14"/6.5" Pearl Master Series snare drum (maple) or 14"/6.5" Pearl Dennis Chambers Signature snare drum (maple). Ambassador coated
 - 2x 10" and 12" toms (Emperor Clear or Pinstripe)
 - 2x 14" and 16" bass toms / Emperor Clear or Pinstripe
 - 1x iPad stand
 - 1x FR power socket
 - No sanded heads
 - For small theaters venues, please provide a plexiglass screen
- CYMBALES :
 - 1x HH 14" Zildjian A Custom
 - 2x Crash 17", 18" or 19" Zildjian A Custom
 - 1x Crash 17" or 18" EFX Zildjian
 - 1x Ride 20" or 22" Zildjian A Custom or K series
 - 1x Splash 8" or 10" Zildjian A Custom
 - 1x China 16", 17" ou 18" oriental Zildjian or A Custom
 - 6x stand legs
 - 1x chair
 - 1x lectern
- BASS :
 - 1x FENDER JAZZBASS 5 strings ou PRECISION BASS 5 strings or MUSICMAN STINGRAY 5 strings
 - 1x AMPEG SVT CLASSIC + 1 SVT810
 - 1x bass stand
 - 1x iPad stand
 - 1x FR power socket
- GUITAR : *(Once the guitarist has finished setting up, we will turn the speaker cabinet so that it faces away from the audience; please make sure the cables are set up accordingly)*
 - 1x Fender STRATOCASTER US (mic hss) or 1x Gibson Les Paul Custom
no used strings !!
 - 1x Amplifier head : TRIPLE RECTIFIER or DUAL RECTIFIER 3 channels or MARSHALL JCM2000 + 4x12 cabinet +1x PEDAL SWITCH (3 channels)
 - 1x volume pedal BOSS Fv500-H
 - 1x guitar stand
 - 1x iPad stand
 - 1x FR power socket

- 2x UR4S & 2x UR1 with JACK adaptor for both guitar & bass
- KEYBOARDSS :
 - 1x RTX STAND (3rd pinhole) with EXTENSIONS
 - 1x CLAVIA NORDSTAGE 3 ou 4 **ONLY** (down position) with sustain pedal & Roland **2x** EV5 pedal
 - **IMPORTANT:** Make sure the sound bank is loaded into the internal memory (it does not come empty!) and that it is up to date!
 - 1x KORG KRONOS (top position) with sustain pedal
 - 1x STAND RTX SIMPLE (4th pinhole)(right hand)
 - 1x NORD ELECTRO 6D or 5D (need sound ORGAN) with sustain pedal & Roland EV5 pedal for Leslie
 - 1x chair
 - 1x Straight microphone stand for iPad mount
 - 1x FR power socket



- GILBERT MONTAGNE :
 - **N 1 CHOICE:**

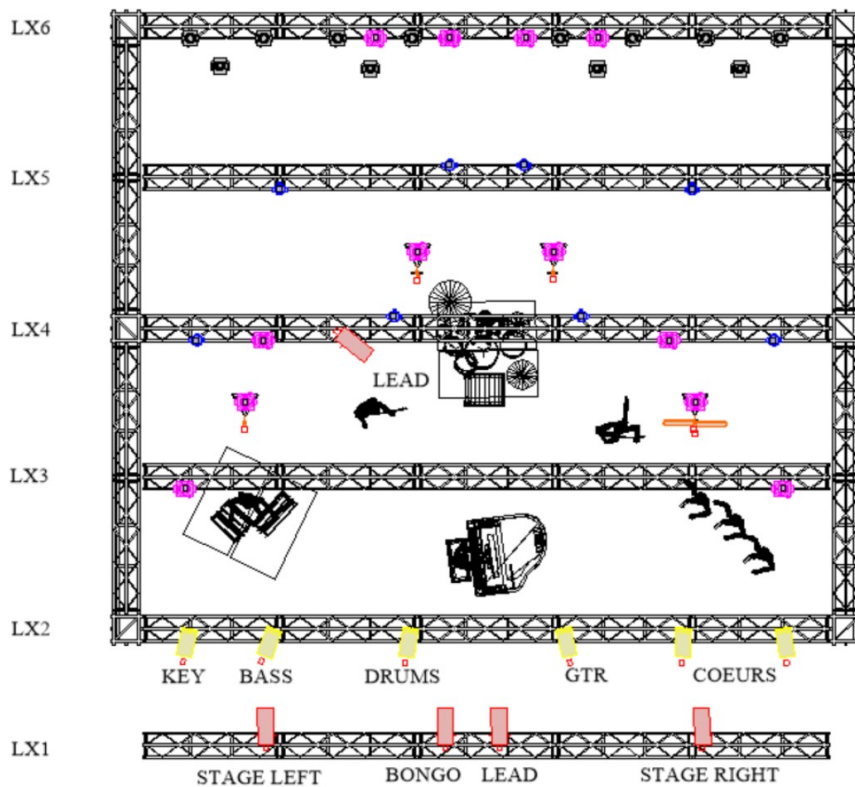
1x Digital grand piano, model:
YAMAHA N3 / CLP 955 / CLP 565 / CVP 609
ROLAND GP7 / RG3 / RG1
NO KEYBOARD ON AN X-SHAPED STAND
 - **N 2 CHOICE:**
 - 1x Standard acoustic grand piano or silent piano:
Yamaha C, Steinway // Must be tuned before the show
 - 1x 61-key MIDI keyboard with MIDI DIN & USB output (M-Audio, Arturia, Akai, Nektar) + USB B to USB C cable
 - 1x Adjustable, stable, and comfortable piano bench
 - 1x Set of 2 congas: PEARL TRAVEL CONGAS only
with 2x tall stands for playing standing up and 1x rack bar to connect the two stands as shown in the photo below 



11.

LIGHTS

See lighting plan // Please provide a GrandMA2



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Tel : 01 43 44 37 40

Email: touchermusique@wanadoo.fr

1er x Light : Bruno 06 22 68 39 55

2 x Light : Laurent : 06 89 13 41 05

12 SPOT STYLE MEGAPOINTE

8 WASH TYPE LED BEAM 350

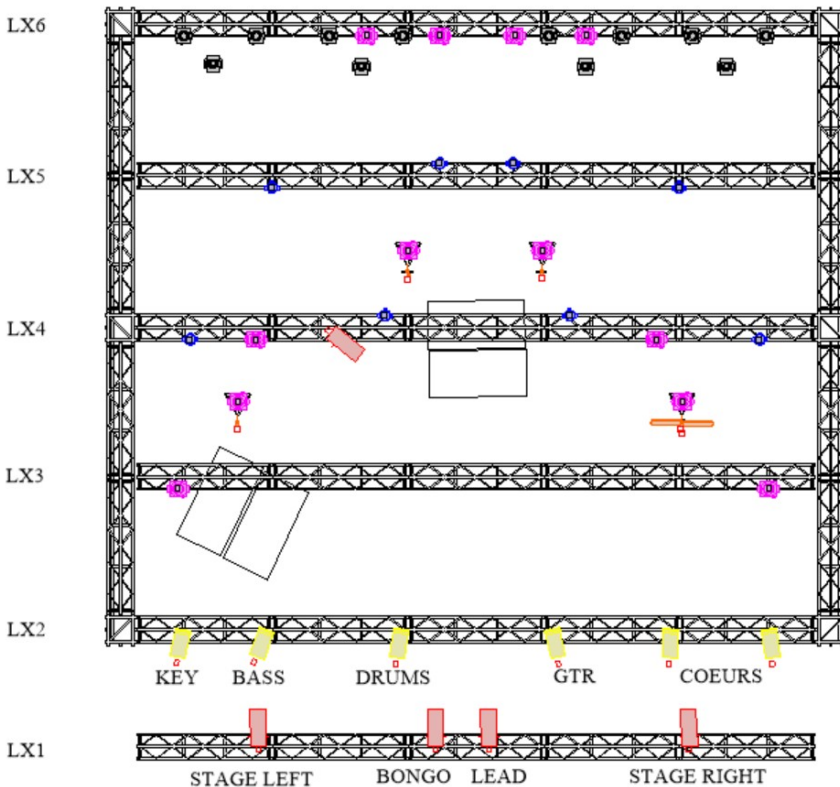
8 SUNSTRIP

12 SHARPY

5 DECOUPE 2KW

6 PC 2KW

+ 1 Machine a Fumée



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