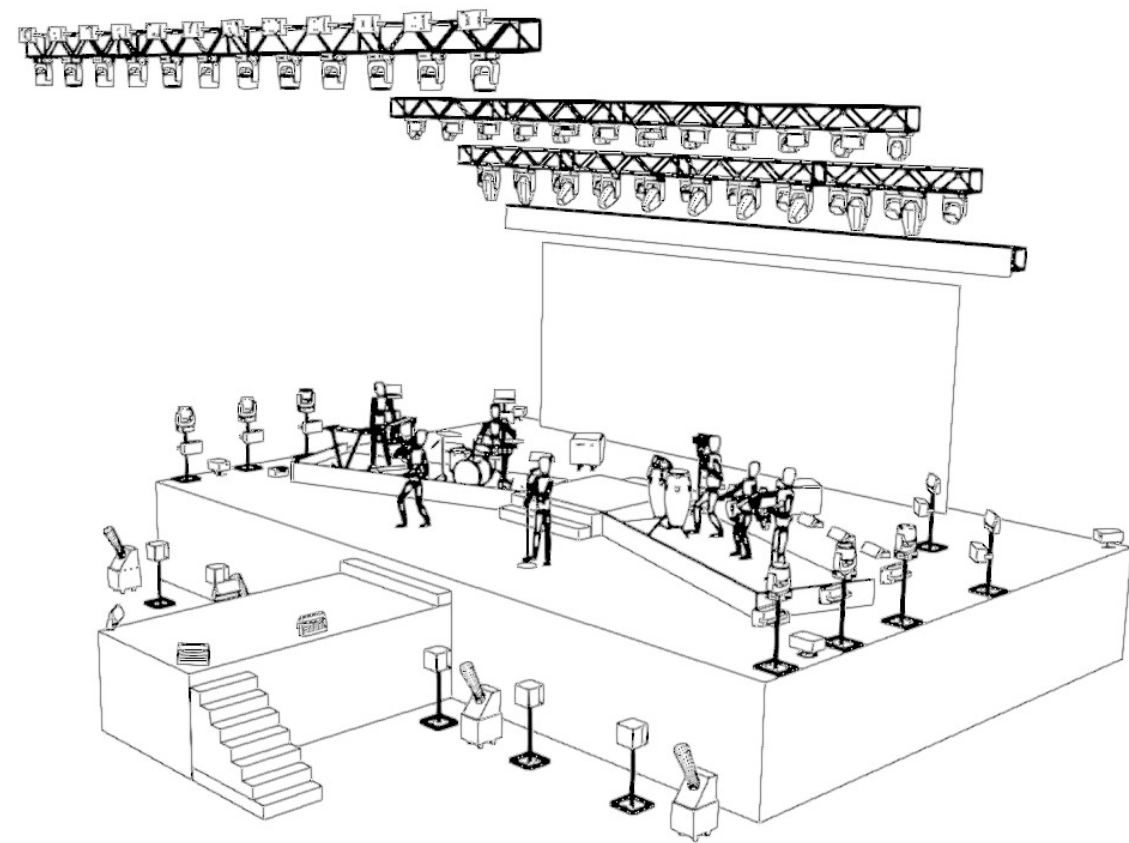
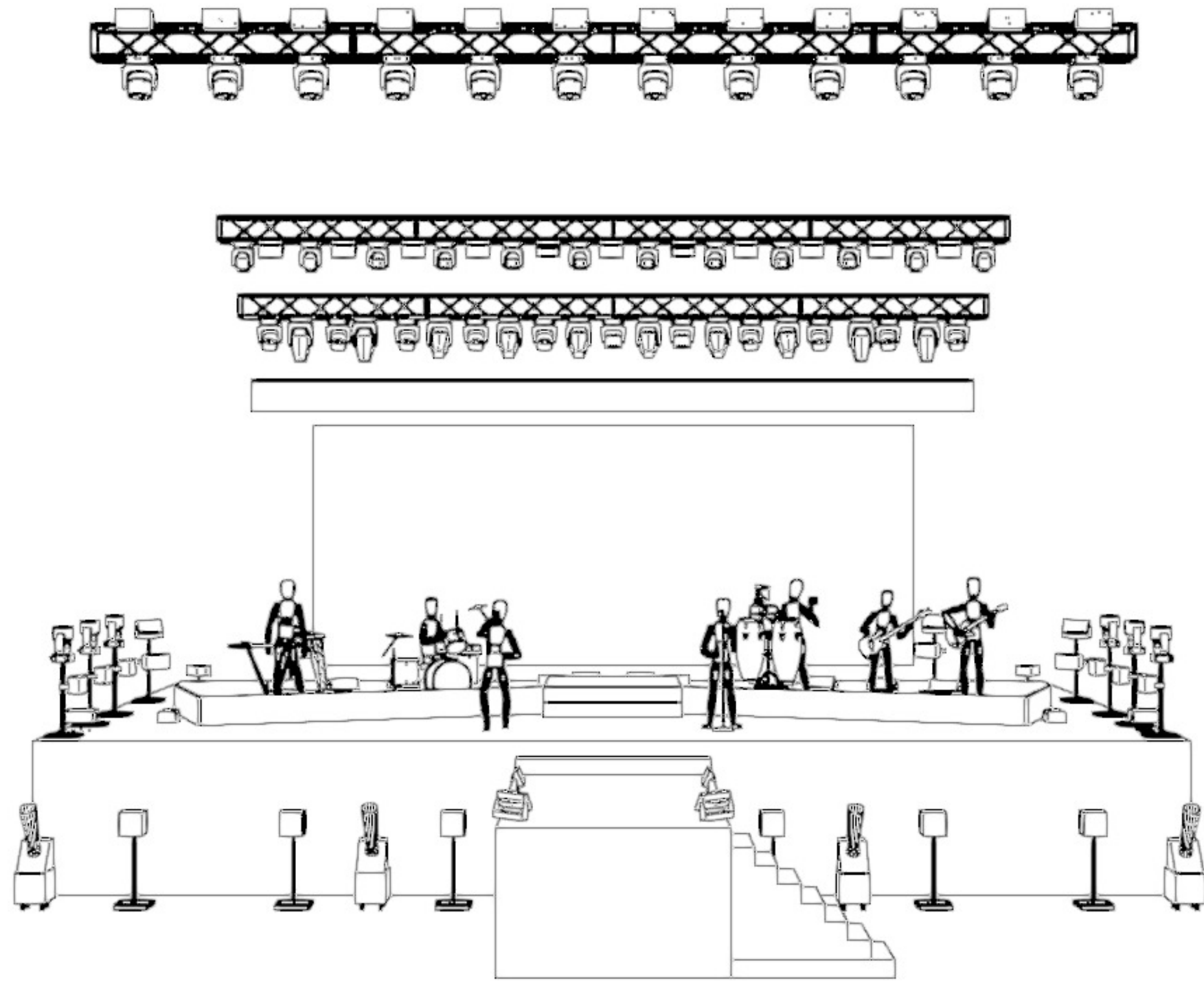


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CALEMA

Tour 2026

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Vasco Silva
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	Plot	
0 of 13	CAPA	

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- NOTAS:
- Palco com mínimo 15m x 12m x 8m (altura), com estrado a 2m do chão. Todo Preto e com duas áreas técnicas laterais.
 - Avançado 5m x 2,5m x 1,4m (altura). Escadas com degraus de 20cm de altura e 30 de profundidade.
 - 13 x Estrados de 2x1m com alturas variáveis, forrados a preto (blackouts).
 - 10 x Skates para Estrados. (em festivais)
 - 04 x Hazer com FAN.
 - 03 x Linhas Truss de 12x7m para iluminação.
 - 01 x Linhas Truss de 12x7m para Vídeo. (truss preto ou usar bambolina preta na frente)
 - Backdrop Negro no fundo de cena.

- CONTROLO: (Por Preferência)
- GrandMA3 Light
 - GrandMA3 Full-Size
 - GrandMA3 Compact XT

- FOLLOWSPOT:
- 02 x Followspots 2500w (1000w LED) com controlo de intensidade. (Preferência por Robert Juliat).
 - 02 x Operadores de Followspot familiarizados com o manuseamento do mesmo.
 - 01 x Intercom Independente com 3 postos (FOH e Operadores).
 - Os Followspots terão de estar montados em layer a 5m do chão.

- LEDWALL:
- 01 x Ecrã Voador com 10x4m. Pitch Mínimo P5 OUTDOOR.
 - O ecrã deverá estar montado em truss independente. Deve ficar afastado 40cm do chão.
 - Sinal em HDMI na régie de FOH. Ecrã deverá estar sem escala, entregue em PIXEL REAL.

- NECESSIDADES:
- 01 x LTC Audio line ROH->FOH.

- PYRO/FOGO:
- 06 x MAGICFX STAGE FLAME ou equivalente - 90 Segundos por Máquina.
 - 04 x EcoJet CO2 - 90 segundos de efeito por Máquina.
 - 04 x MAGICFX Stadium Shot ou equivalente - 03 x shots de confettis cada.
 - 02 x LowFog - 120 segundos de efeito.
 - Controlo individual por DMX de todos os equipamentos na régie de FOH.

- PROPS CALEMA:
- 01 x Resolume Media Server.

NÃO UTILIZAMOS SPOTS DE 700w OU INFERIOR.

JDC1 EM MODO COMPRESSED - Podem ser substituídos por 11 Strobes + 11 P5 (tudo voado no mesmo truss).

Estamos totalmente disponíveis para o ajudar na produção do seu evento. Se necessita de alterar algum aspecto deste rider por favor não hesite em contactar o LD ou o Tour Manager.

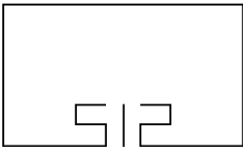
Certamente iremos em conjunto encontrar uma solução.

Obrigado por respeitar este rider e os Artistas CALEMA.

	Esprite	10
	Sharpy	12
	Spiider	17
	P-5 43°	16
	Atomic	12
	JDC1	11
	Atomic (Sem JDC1)	11
	P-5 (Sem JDC1)	11
	Blinders	12
	Followspot 2500w	2
	Hazer + Fan	4
	GrandMA3 Light	1

	Flame Machine	6
	Stadium Shoot	4
	Eco Jet Co2	4
	Low Fog	2

- TÉCNICOS LOCAIS PERMANENTES:
- 01 x Técnico de Iluminação.
 - 01 x Técnico de Vídeo.



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1 of 13	NOTAS PT	

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NOTES:

- Stage with minimum 15m x 12m x 8m (height). All black and with two side technical areas.
- Walkway with 5m x 2,5m x 1,4m (height).
- 15 x 2x1m risers with variable heights, covered in black (blackouts).
- 12 x Riser Skateboards. (at festivals)
- 04 x Hazer with FAN.
- 03 x 12x7m Truss Lines for lighting.
- 01 x 12x7m Truss Lines for Video. (black truss or use black curtain on the front)
- Black Backdrop in the background of the scene.

CONTROL: (By Preference)

- GrandMA3 Light
- GrandMA3 Full-Size
- GrandMA3 Compact XT

FOLLOWSPOT:

- 02 x 2500w Followspots with intensity control. (Preference for Robert Juliat).
- 02 x Followspot Operators familiar with its handling.
- 01 x Independent Intercom with 3 positions (FOH and Operators).
- Followspots must be mounted on a structure with a height greater than 5m in relation to the floor.

LEDWALL:

- 01 x 10x4m Winged Screen. Minimum Pitch P5 OUTDOOR.
- The screen must be mounted on an independent truss. It must be 80cm away from the floor.
- HDMI signal in the FOH region. Screen must be unscaled, delivered in REAL PIXEL.

NEEDS:

- 01 x LTC Audio line ROH->FOH.

PYRO/FIRE:

- 06 x MAGICFX STAGE FLAME or equivalent - 90 Seconds per Machine.
- 04 x MAGICFX Co2 or equivalent SILENT FX - 4 x TP 35kg bottles with probe.
- 02 x MAGICFX Stadium Shot or equivalent - 03 x confetti shots each.
- 02 X Low Fog - 120 Seconds per Machine
- Individual DMX control of all equipment in the FOH region.

CALEMA PROPS:

- 01 x Resolume Media Server.

PERMANENT LOCAL TECHNICIANS:

- 01 x Lighting Technician.
- 01 x Video Technician

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	Followspot 2500w	2
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	GrandMA3 Light	1

	Flame Machine	6
	Stadium Shoot	4
	Eco Jet Co2	4
	Low Fog	2

WE DO NOT USE SPOTS OF 700w OR BELOW.

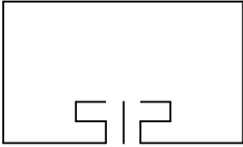
- 08 FLOOR WASH to be mounted on the totems, available upon arrival of the Calema team.
- JDC1 IN COMPRESSED MODE 14ch - Can be replaced by 11 Strobes + 11 P5 (all flown in the same truss).

We are fully available to help you with the production of your event. If you need to change any aspect of this rider please do not hesitate to contact LD or the Tour Manager.

We will certainly find a solution together.

The points marked in red are extremely important for our show and are therefore the only exceptions to the previous paragraph.

Thank you for respecting this rider and the CALEMA Artists.



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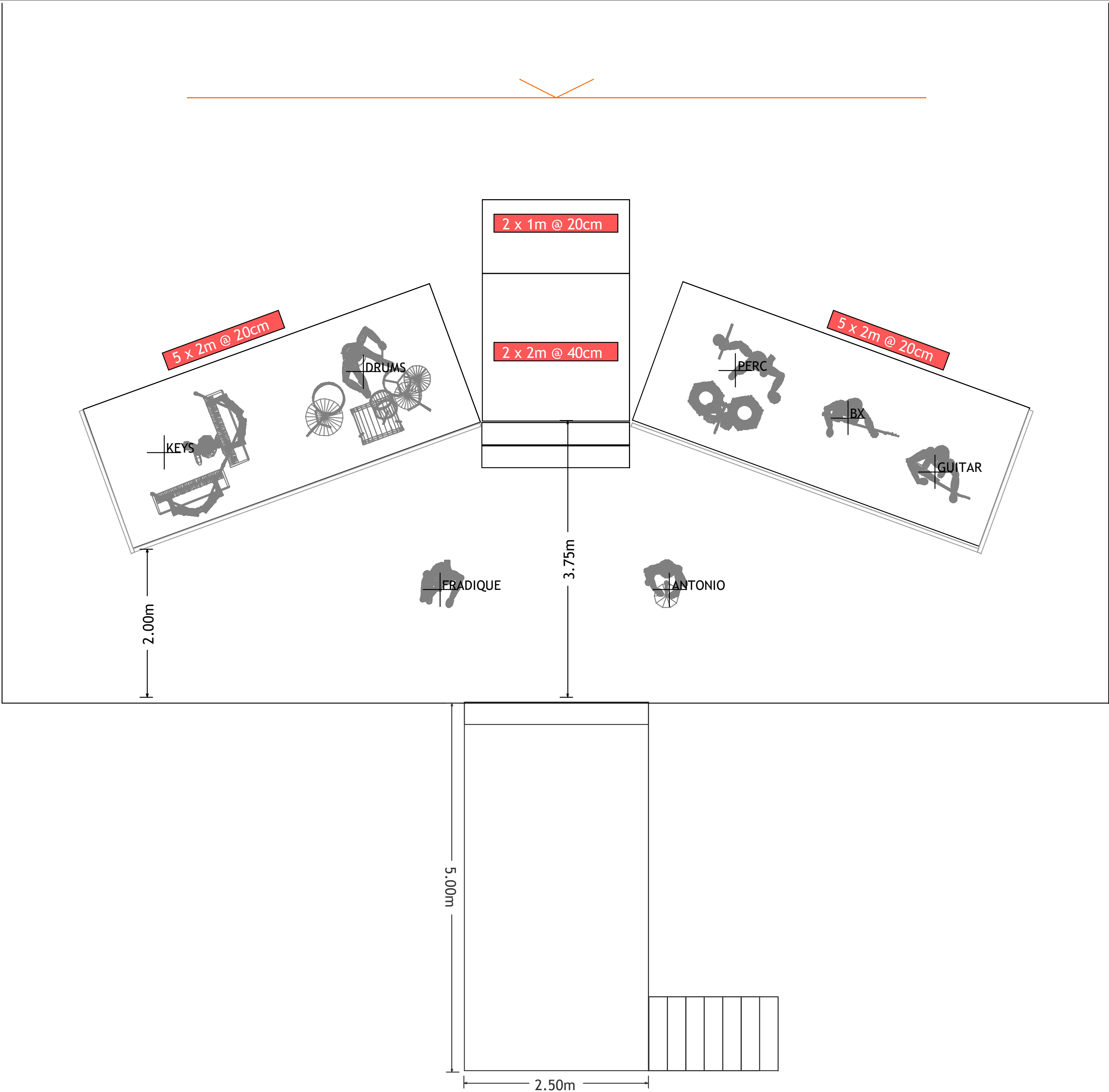
CALEMA

Tour 2026

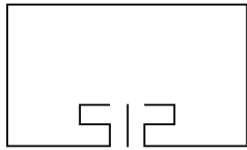
Lighting & Set Design	Marco Dias	
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vascosilva@onestepforward.pt		

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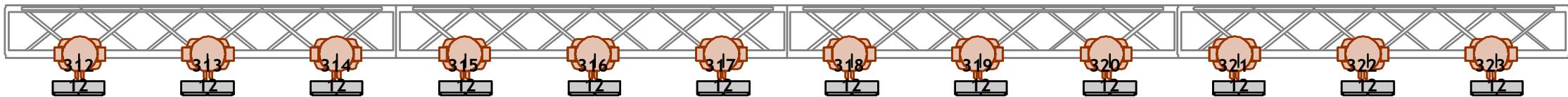
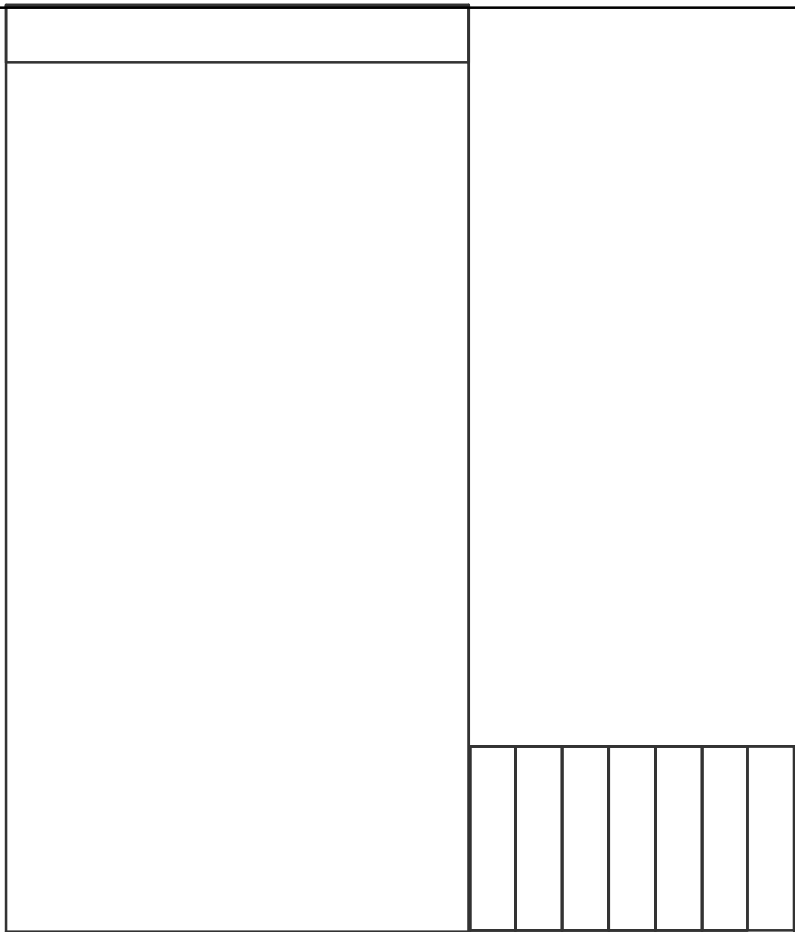
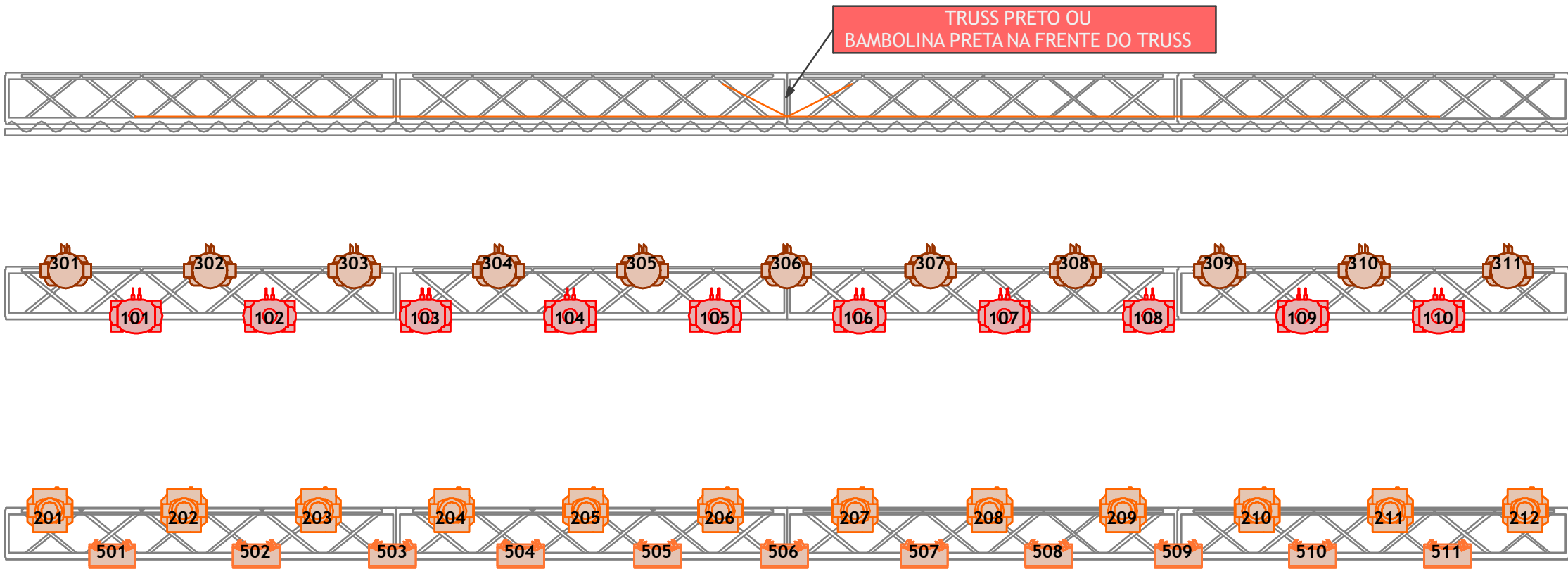
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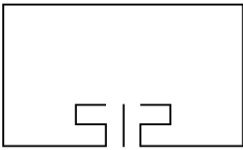
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	PLOT	

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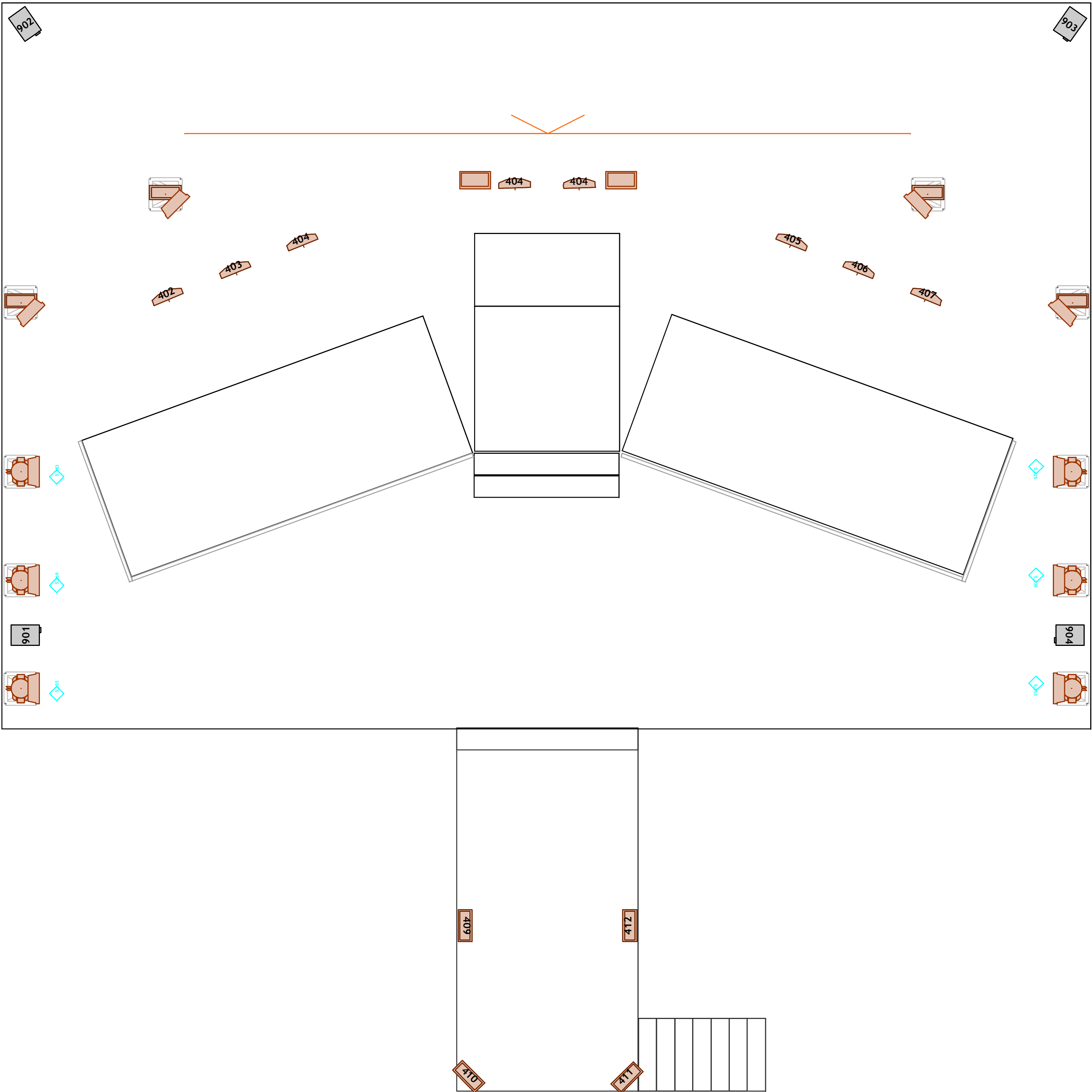
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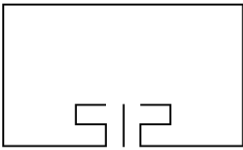
Tour Manager	Vasco Silva
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	VOADO	

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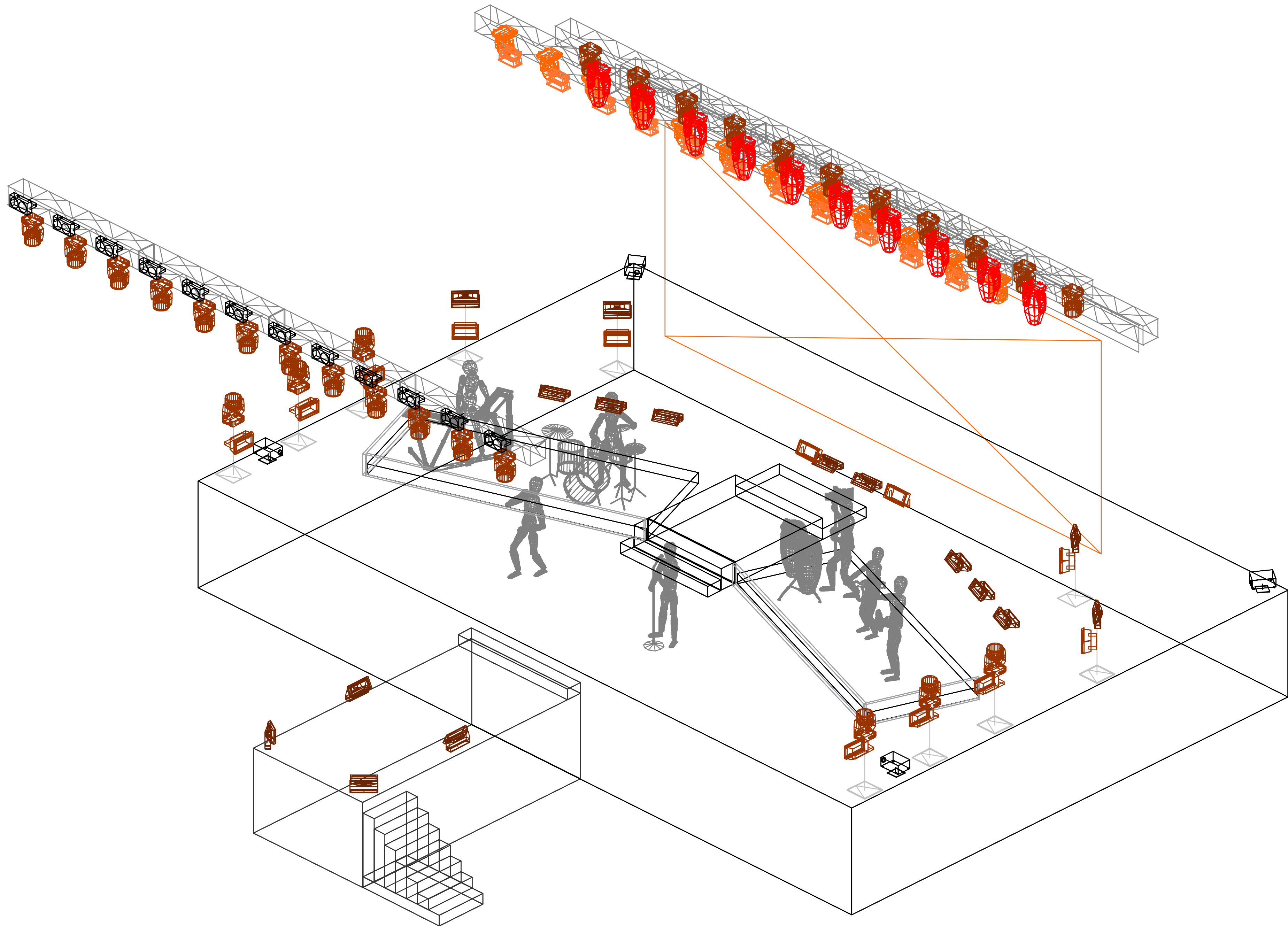
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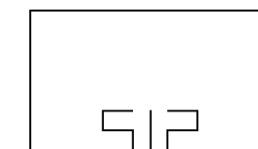
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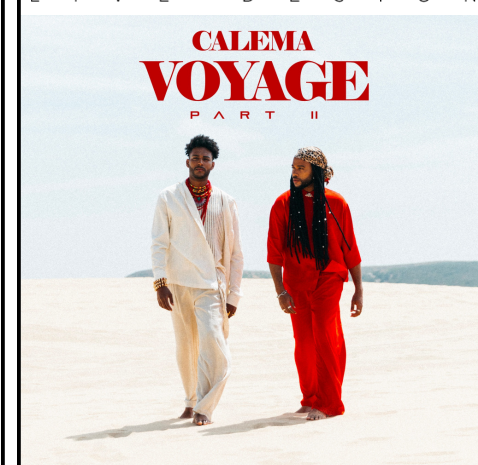
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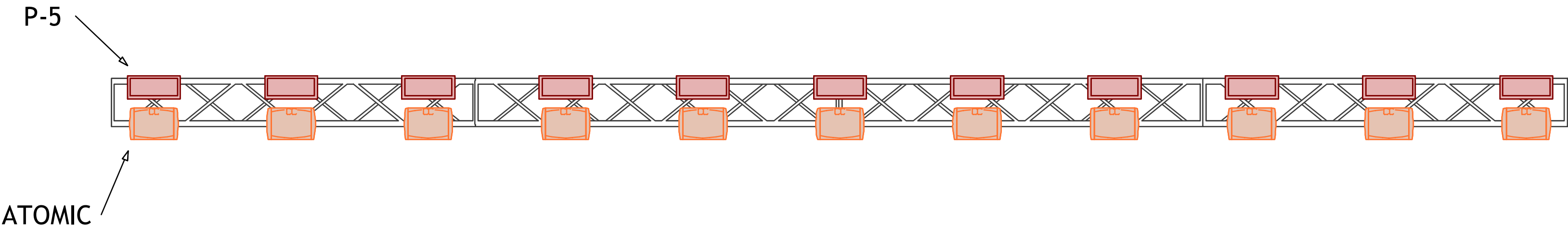
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OPÇÃO SEM JDC1

CASO O FORNECEDOR NÃO DISPONHA DE JDC1 OU SIMILAR.

MONTAR NO TRUSS DE LUZ VOADA MAIS "DOWNSTAGE"

11 x P5 43° + 11 x ATOMIC CONFORME ILUSTRAÇÃO SEGUINTE.

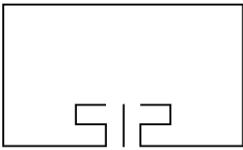


OPTION NO JDC1

IF THE SUPPLIER DOES'T HAVE JDC1 OR SIMILAR.

MOUNT IN THE FLYING LIGHT TRUSS MORE "DOWNSTAGE"

11 x P5 43° + 11 x ATOMIC AS SHOWN IN THE ILLUSTRATION.



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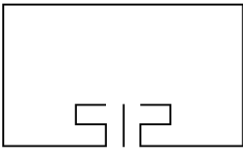
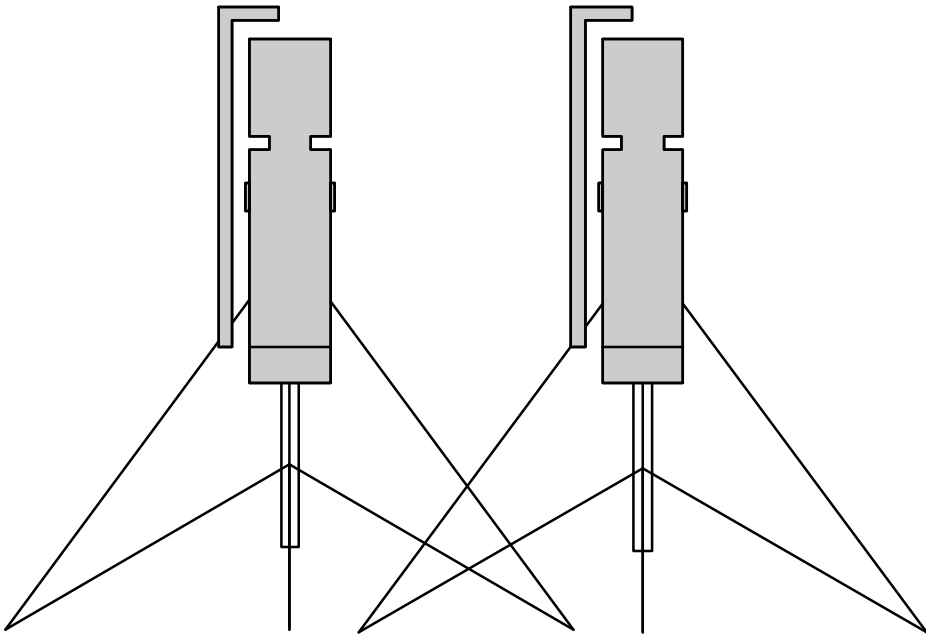
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FOLLOW SPOTS

2 x FOLLOW SPOTS IGUAIS, COM CONTROLO DE DIMMER, FOCUS, ZOOM, IRIS E FROST.
MINIMO 2500W - PREFERÊNCIA ROBERT JULIAT CYRANO, ARAMIS OU MERLIN.
PODEM SER USADOS FOLLOW SPOTS COM FONTE DE LED 1000W OU SUPERIOR.
INTERCOM INDEPENDENTE DE 3 POSTOS - FOH E 2 OPERADORES.

2 x FOLLOW SPOTS WITH DIMMER, FOCUS, ZOOM, IRIS E FROST CONTROL.
MINIMAL 2500W - PREFERABLY ROBERT JULIAT CYRANO, ARAMIS OR MERLIN.
FOLLOW SPOTS WITH A 1000W OR HIGHER LED SOURCE CAN BE USED.
INDEPENDENT INTERCOM WITH 3 POSTS - FOH AND 2 OPERATORS.



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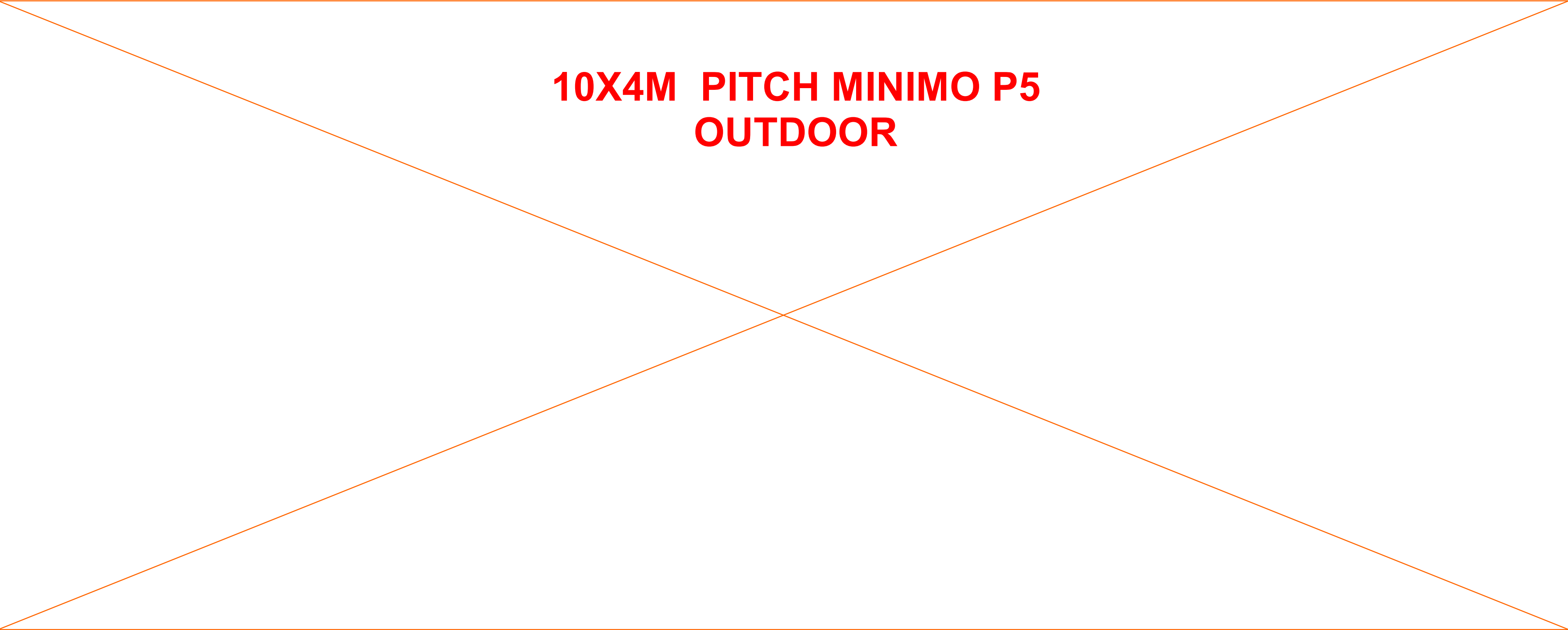
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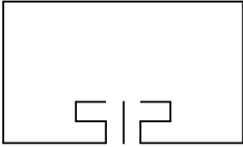
VIDEO

LEDWALL 10X4M
PITCH MINIMO P5 OUTDOOR
SINAL HDMI NA REGIE DE FOH COM EXTENDER EM FIBRA
ECRÃ EM PIXEL REAL SEM ESCALAS
O LEDWALL DEVE ESTAR AFASTADO 20~40cm DO ESTRADO DO PALCO

LEDWALL 10X4M
MINIMAL PITCH P5 OUTDOOR
HDMI SIGNAL IN THE LIGHT FOH WITH FIBER EXTENDER
SCREEN IN PIXEL REAL NOT SCALED
THE LEDWALL SHOULD BE 20~40cm FROM THE STAGE FLOOR



10X4M PITCH MINIMO P5
OUTDOOR



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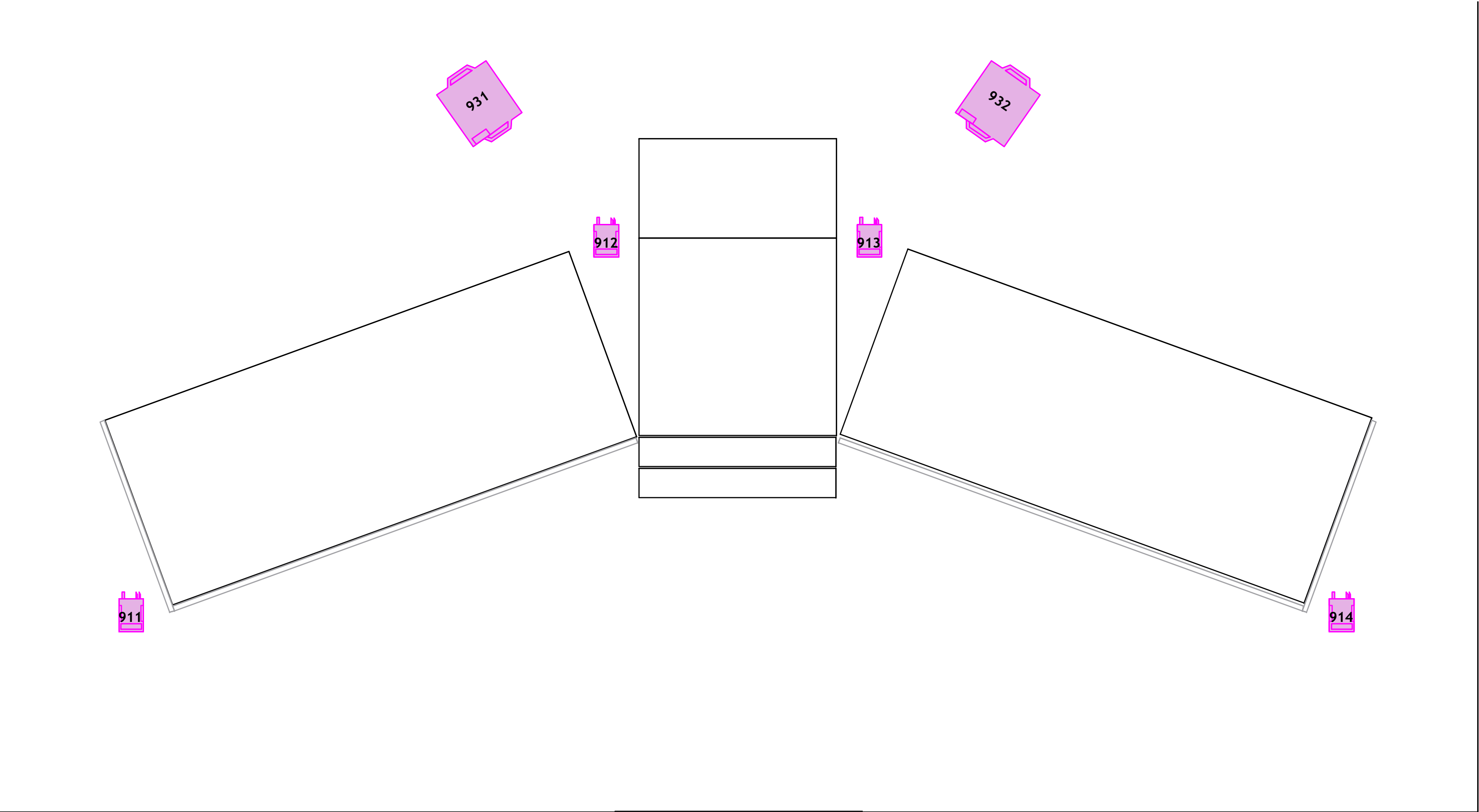
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10 of 13	VIDEO	

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SFX - EFEITOS

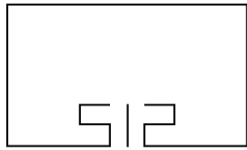
TODOS OS EQUIPAMENTOS COM CONTROLO INDEPENDENTE POR DMX.

DEVE SER UTILIZADO UM UNIVERSO EXCLUSIVO E LIGADO DIRECTAMENTE POR CABO DMX NO FOH.

ALL THE FIXTURES HAVE TO BE CONTROLLED INDEPENDENT BY DMX.

IT SHOULD HAVE A DEDICATED DMX UNIVERSE AND CONECTED BY DMX CABLE TO FOH

- Flame Machine 6
- Stadium Shoot 4
- Eco Jet Co2 4
- Low Fog 2



L I V E D E S I G N



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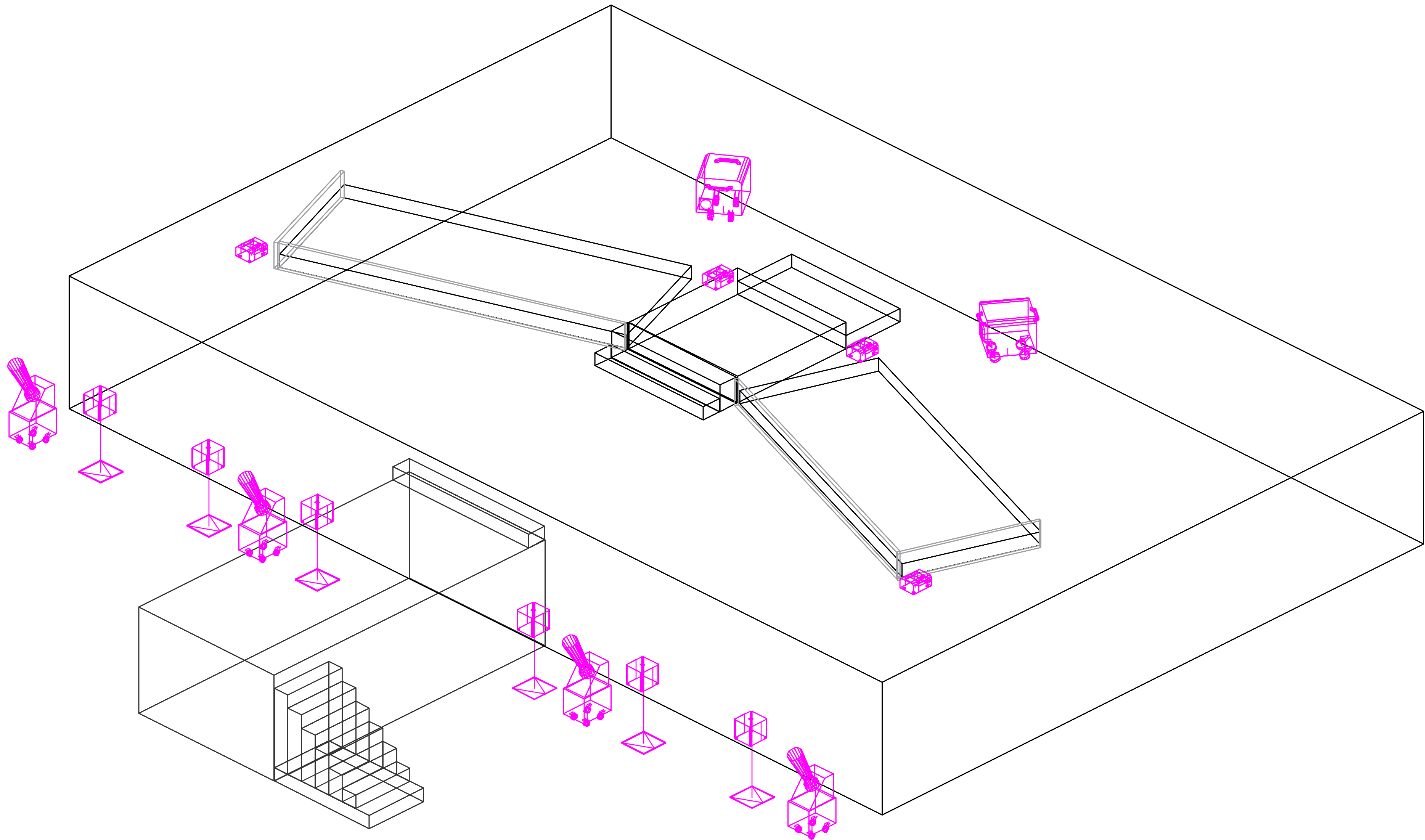
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	CHÃO SFX	

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SFX - EFEITOS

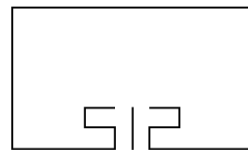
TODOS OS EQUIPAMENTOS COM CONTROLO INDEPENDENTE POR DMX.

DEVE SER UTILIZADO UM UNIVERSO EXCLUSIVO E LIGADO DIRECTAMENTE POR CABO DMX NO FOH.

ALL THE FIXTURES HAVE TO BE CONTROLLED INDEPENDENT BY DMX.

IT SHOULD HAVE A DEDICATED DMX UNIVERSE AND CONECTED BY DMX CABLE TO FOH.

	Flame Machine	6
	Stadium Shoot	4
	Eco Jet Co2	4
	Low Fog	2



L I V E D E S I G N



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CALEMA

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Wy siwy ger	Initial Date	Date
BF	09/Jun/25	06/Jan/26
Scale	Version	
1:35	Calema2025_INT_2.1.3	
12 of 13	Plot	
	ISO SFX	

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AVANÇADO DE PALCO

ESTRUTURA COM 5 X 2,5M.

UM DESNÍVEL DE 0.4M EM RELAÇÃO À COTA DO PALCO.

DEVE TER UM DEGRAU DE TRANSIÇÃO.

É NECESSÁRIA UMA ESCADA DE ACESSO AO PÚBLICO

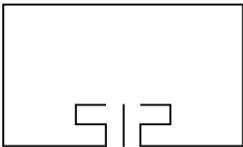
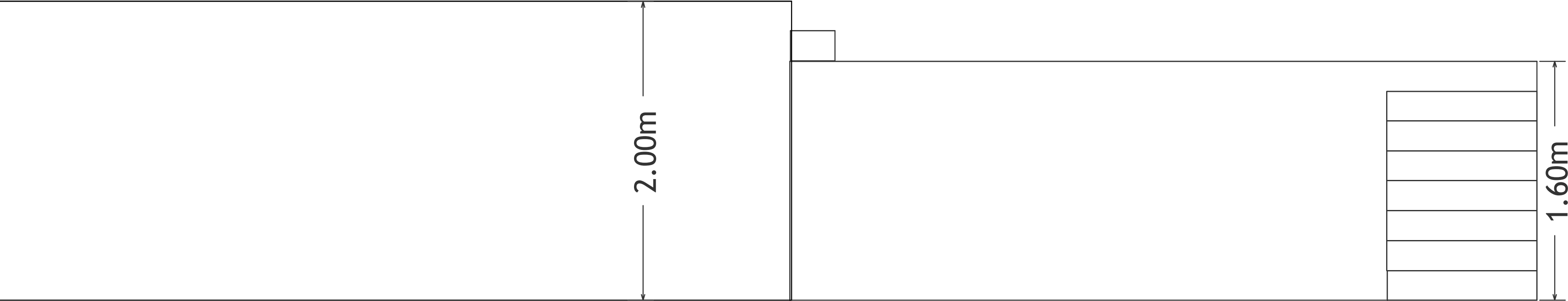
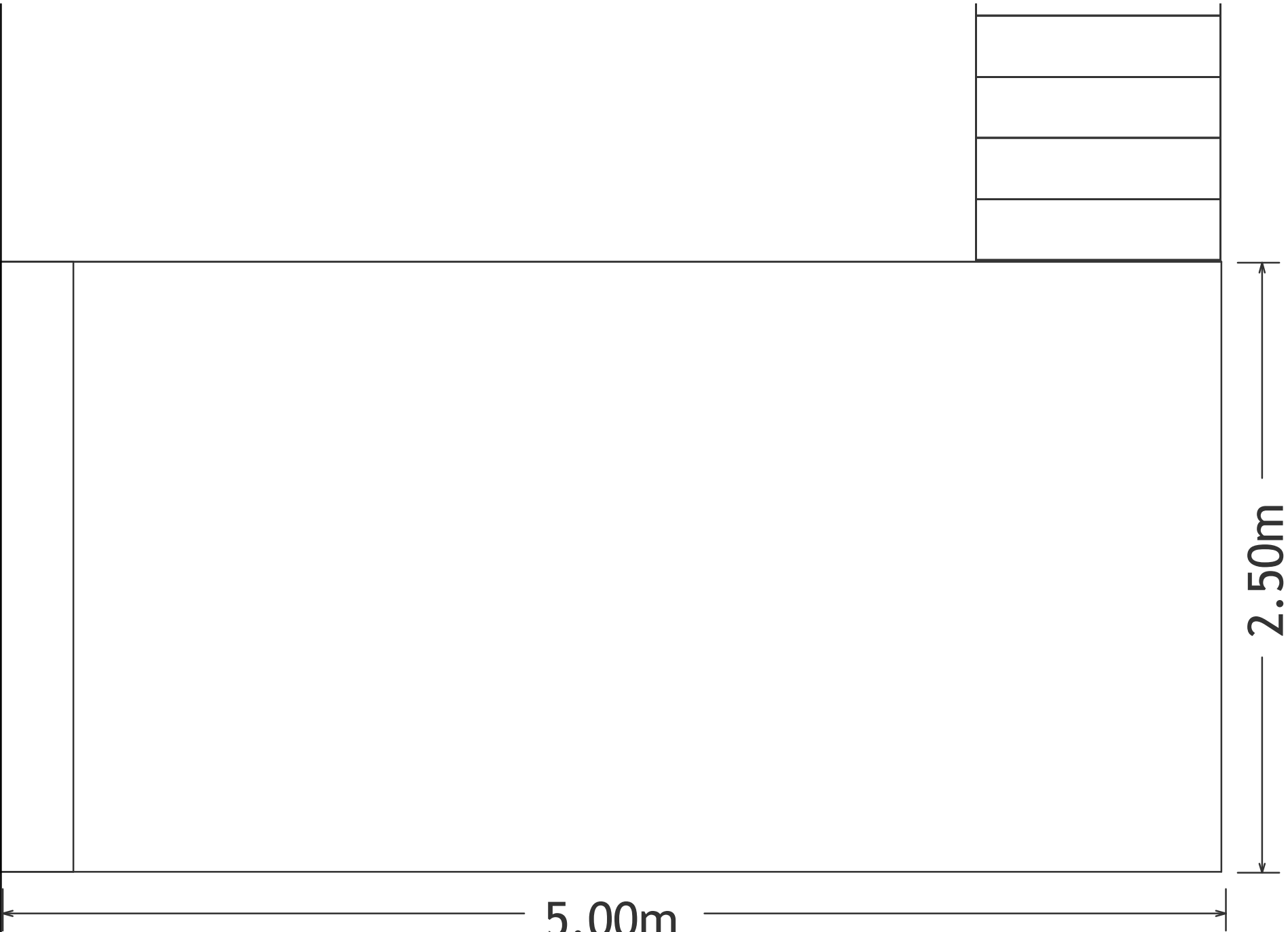
WALKWAY

WALKWAY WITH 5 X 2,5M.

AN UNEVEN LEVEL OF 0.4M IN RELATION TO THE STAGE.

MUST HAVE A TRANSITION STEP.

A PUBLIC ACCESS STAIRCASE IS REQUIRED.



L I V E D E S I G N



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13 of 13	AVANÇADO	

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